FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

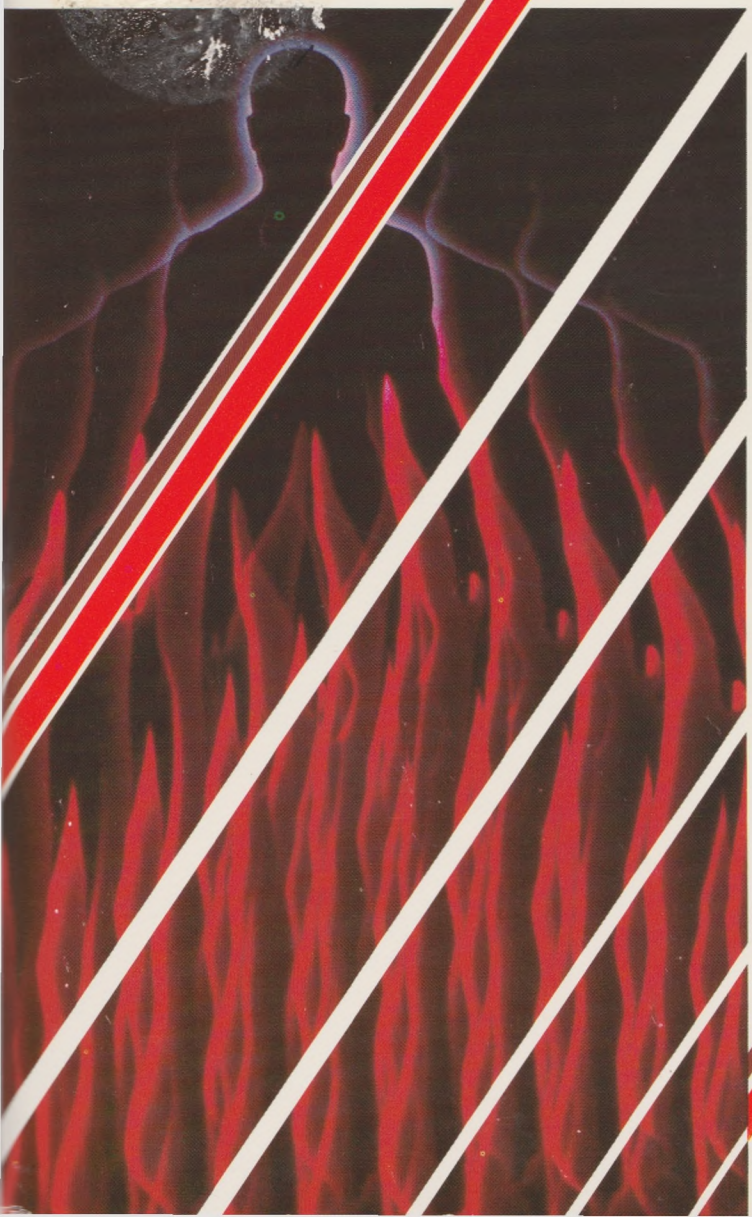
# SUPERMEN

MC™ MELODY CHORD 19

**STEPPIN' OUT**
Joe Jackson

**I GOT A NAME**
Jim Croce

**MANDY**
Barry Manilow



**THAT GIRL**
Stevie Wonder

**I WISH I WAS EIGHTEEN AGAIN**
George Burns

**DON'T GIVE UP ON US**
David Soul

**ONE HELL OF A WOMAN**
Mac Davis

**and more**

SIGHT & SOUND
INTERNATIONAL INC.

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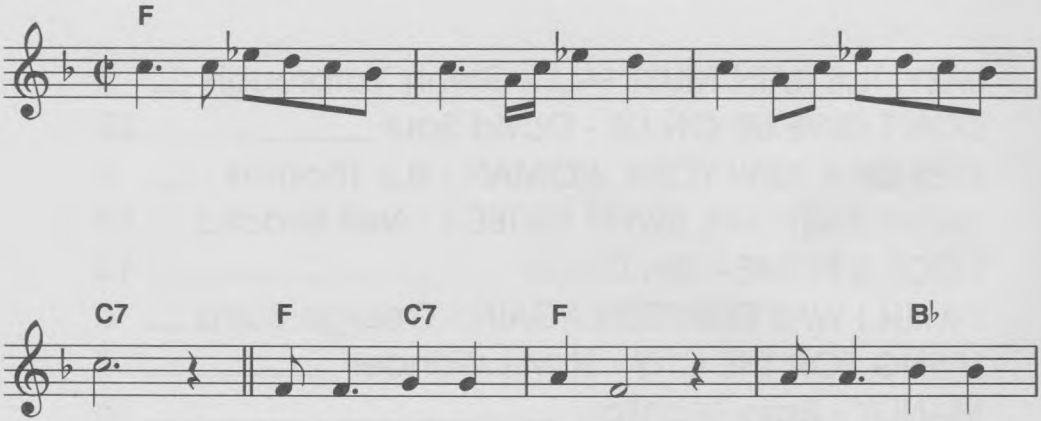
Publications
F1918MPX

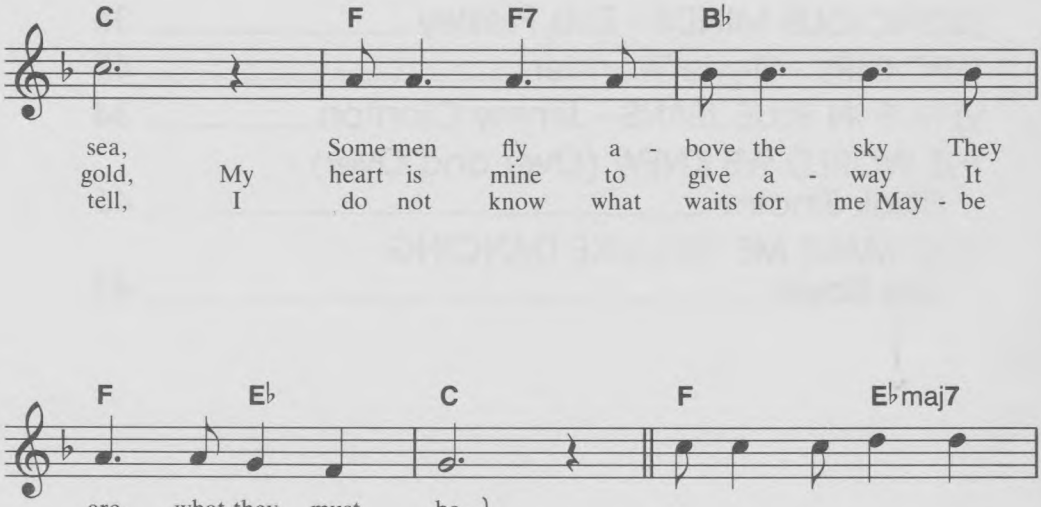
*(From the Columbia film, "BABY, THE RAIN MUST FALL")*

# BABY, THE RAIN MUST FALL

PIANO or GUITAR
BRIGHT 'N' BRASSY
Medium FOX TROT or SWING

Words and Music by
ELMER BERNSTEIN and ERNIE SHELDON

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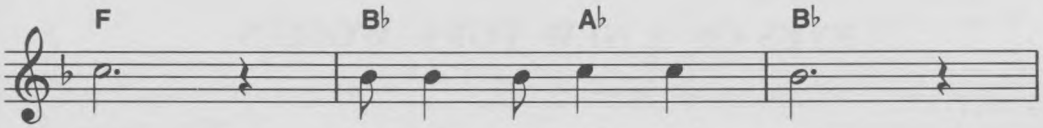
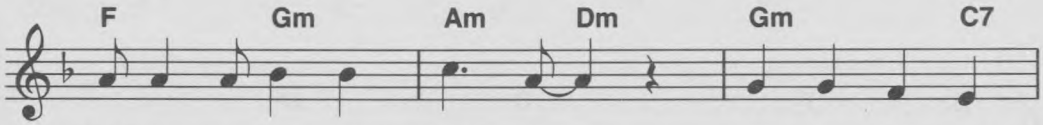
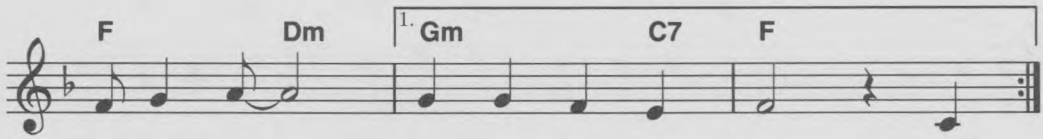


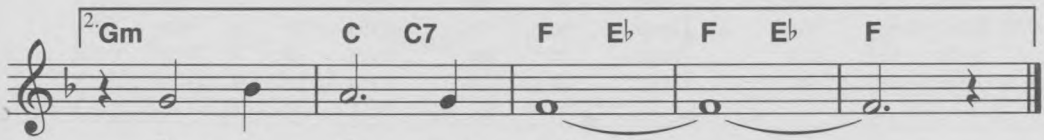

Fall, ba - by the wind must blow




Wher-ev - er my heart leads me Ba - by, I must




go. Ba - by, I must go 2. I
3. I

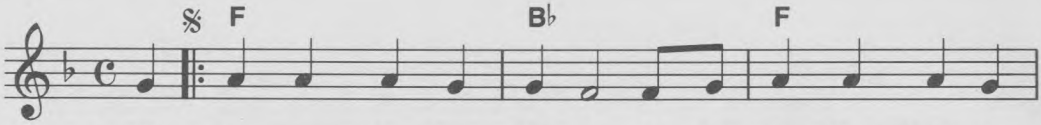



Ba - by, I must go!

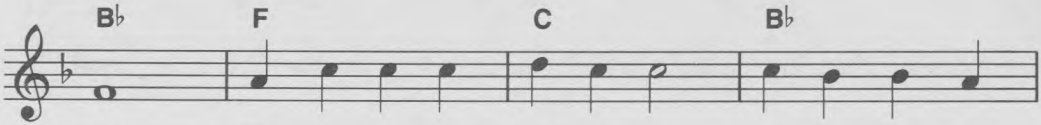
# EYES OF A NEW YORK WOMAN

TRUMPET
BRIGHT 'N' BRASSY
Fast SWING or FOX TROT

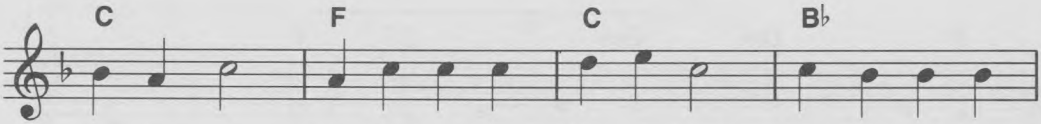
Words and Music by
MARK JAMES



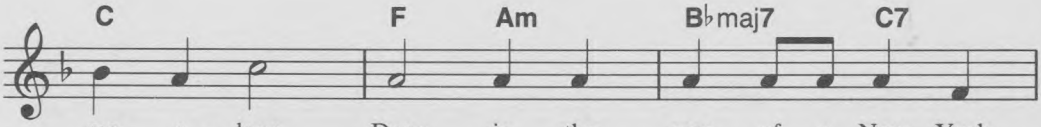

1. I'll be in New York Cit - y where the lights shine bright for
2. eyes of a New York wo - man are eyes that can hold a
3. I'll make my own Fun Cit - y, and let the lights shine bright on
4. eyes of a New York wo - man are ___ eyes that can hold a




miles, Where my wo - man waits for me, arms that hold me
man; She swept me off of my feet made my world seem
me. East - side caf - es, West-side plays; Up - town, Down-town,
man; She swept me off of my feet, made my world seem




ten - der - ly; Lips as sweet as hon - ey - comb, Love that waits for
so com-plete. I'll nev - er have to look for more; I found what I've been
I'll be there. I'll nev - er have to look for more; I found what I've been
so com-plete. I'll nev - er have to look for more; I found what I've been




me a - lone, Deep in the eyes of a New York
look - ing for Deep in the eyes of a New York
look - ing for Deep in the eyes of a New York
look - ing for Deep in the eyes of a New York

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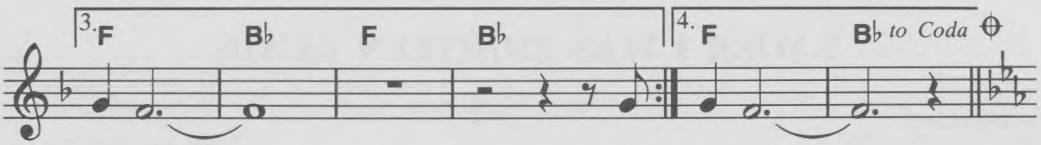
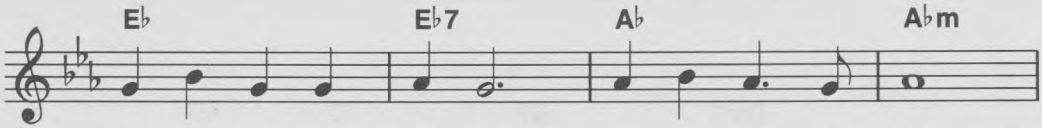
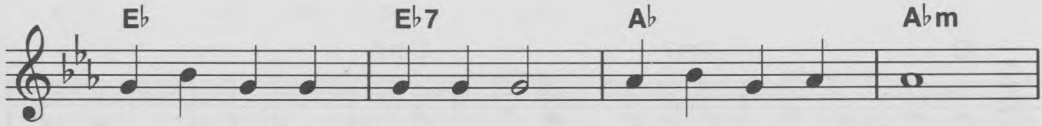



wo - man. _____
wo - man. _____

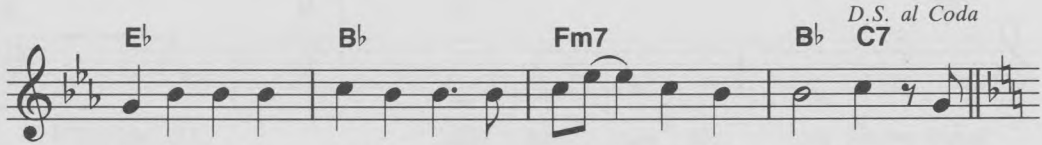
2. The wo - man. _____
4. The wo - man. _____



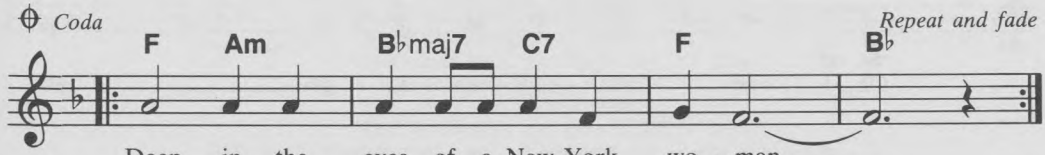

Thought I was - n't read - y for the tie that binds,




But I lost my heart to her when her eyes met mine.




Now I see it dif-f'rent-ly; I've got to _ make her mine. _ Oh,

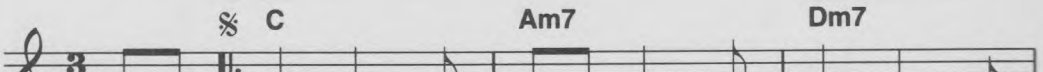



Deep in the eyes of a New York wo - man. _____

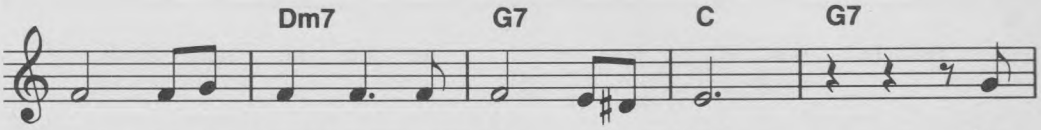
# I WISH I WAS EIGHTEEN AGAIN

SAXOPHONE
FULL 'N' MELLOW
Medium WALTZ

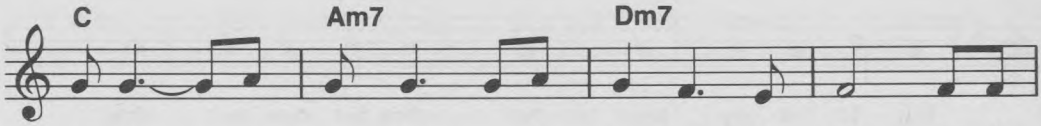
Words and Music by
SONNY THROCKMORTON



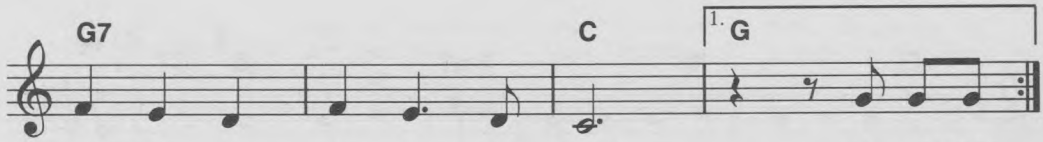

At a bar down in Dal - las, an old man chimed
nev - er a - gain turn the young la - dies'



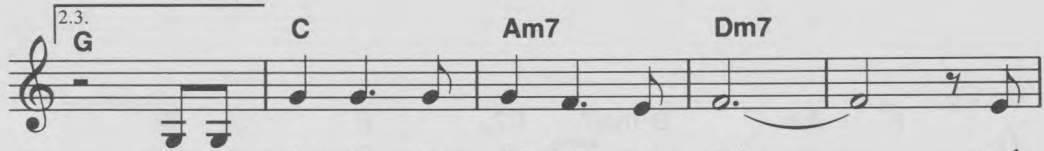

in, and I thought he was out of his head; just
heads or go run - ning off in - to the wind; I'm




be - ing a young man, I just laughed it off when I
three-quar - ters home from the start to the end, and I




heard what the old man had said. He said, "I'll
wish I was eigh - teen a - gain.




Oh, I wish I was eigh - teen a - gain, and

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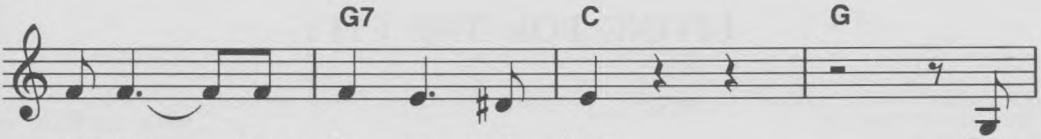
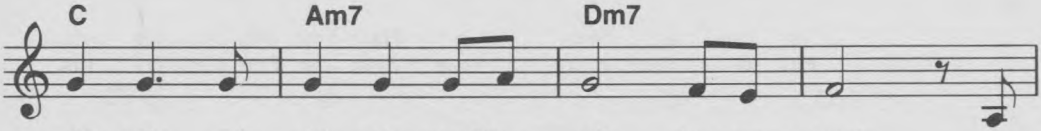
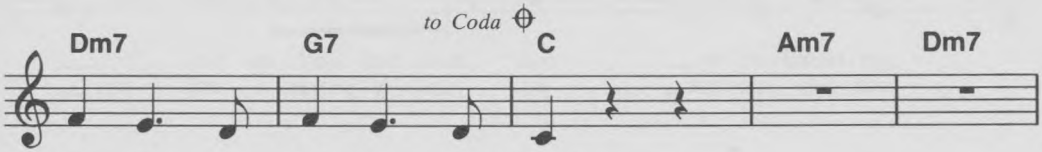


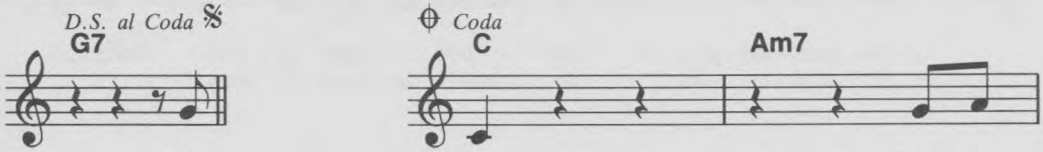

go - ing ___ where I've nev - er been. But



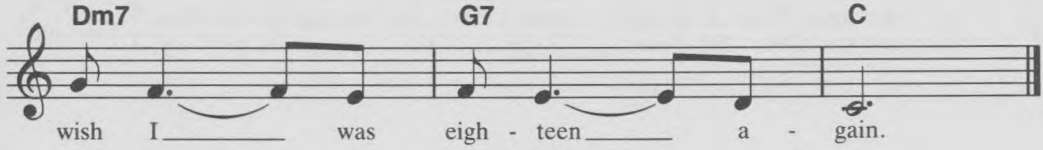

old folks and old oaks stand-ing tall just pre - tend; I




wish I was eigh - teen a - gain."




Now gain. Lord, I



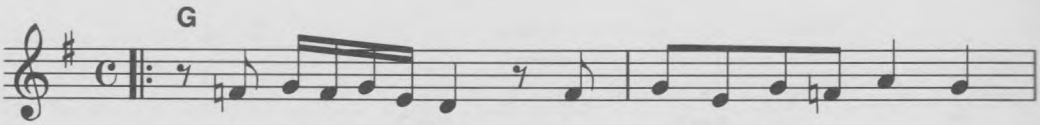

wish I ___ was eigh - teen ___ a - gain.

Now, time turns the pages
And, oh, life goes so fast;
The years turn the black hair all gray.
I talk to some young folks;
Hey, they don't understand
The words this old man's got to say.
*Chorus*

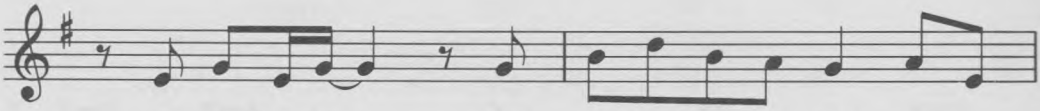
# LIVING FOR THE CITY

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

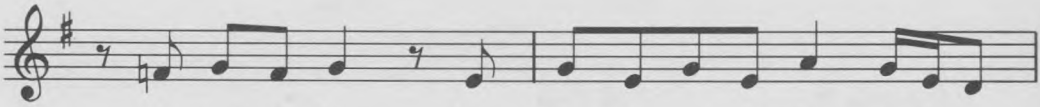
Words and Music by
STEVIE WONDER



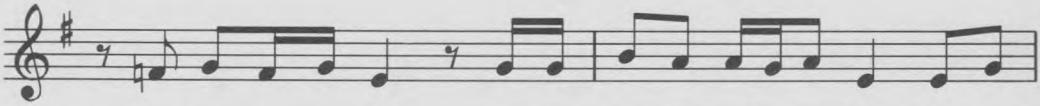

1. A boy_ is__ born in Hard-time, Mis - si - sip - pi,
2. His fa - ther_works some days for four-teen ho - urs



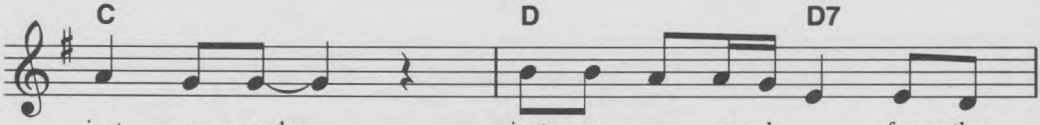
sur-round-ed by__ four walls that ain't so pret - ty.__
and you can bet_ he bare - ly makes a dol - lar.__



His par - ents give him love__ and af - fec - tion__
His moth - er goes to scrub the floors for man - y,__



to keep him__ strong mov - in' in the right di - rec - tion,
and you'd best be - lieve she__ hard - ly gets a pen - ny,
} Liv - ing




just e - nough,__ just e - nough__ for the

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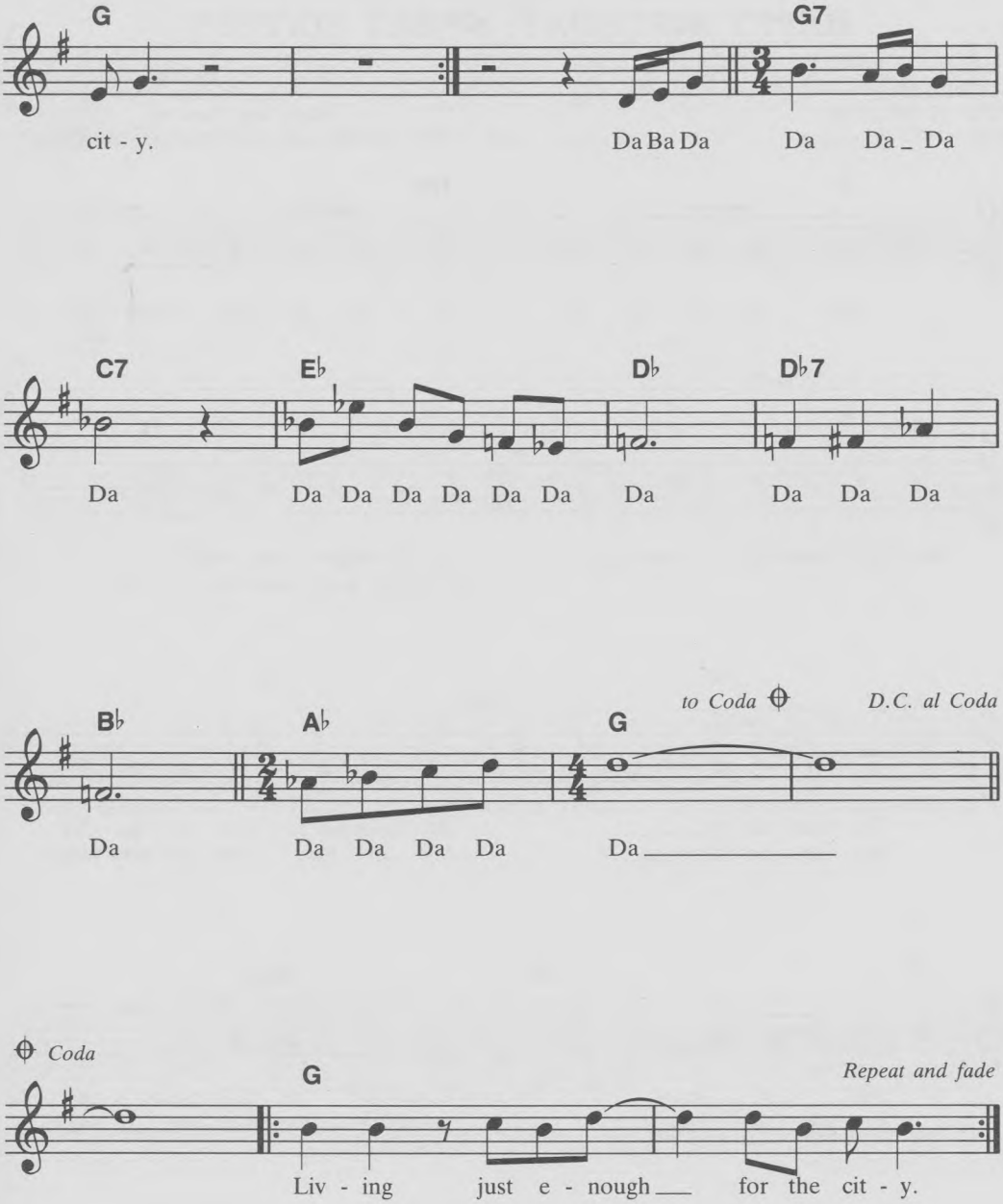


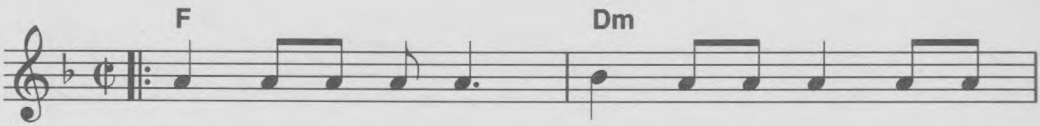

3. His sister's black but she is sho'nuff pretty.
   Her skirt is short but Lord her legs are sturdy to walk to school.
   She's got to get up early, her clothes are old; never are they dirty.
   Living just enough, just enough for the city.

4. Her brother's smart, he's got more sense than many.
   His patience's long but soon he won't have any. To find a job
   Is like a haystack needle, 'cause where he lives they don't
   Use colored people. Living just enough, just enough for the city.

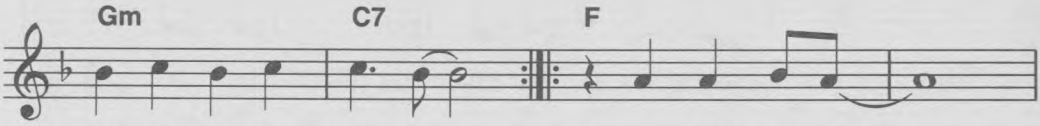
# HAPPY BIRTHDAY, SWEET SIXTEEN

ACCORDION
FULL 'N' MELLOW
Medium ROCK

Words and Music by
NEIL SEDAKA and HOWARD GREENFIELD

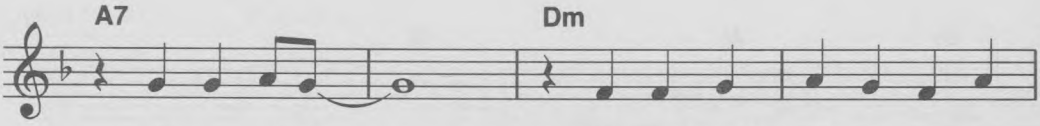



Tra la la la la la la la la, Hap - py



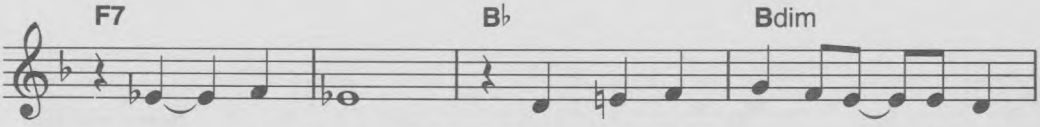

Birth-day, Sweet Six - teen. ___

1. To - night's the night ___
2. What hap - pened to ___



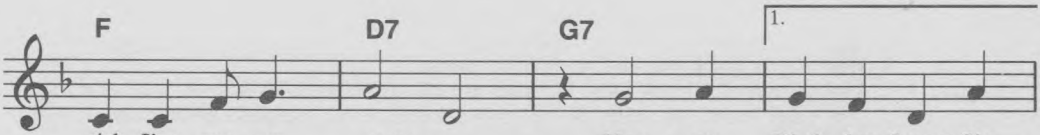

I've wait - ed for, ___
that fun - ny face? ___

Be - cause you're not a ba - by
My lit - tle tom - boy now wears




an - y - more.
sat - ins and lace.

You've turned in - to the pret - ti - est
I can't be - lieve my eyes; ___ you're




girl I've ev - er seen. ___
just a teen-age dream. _

Hap - py Birth-day Sweet Six -
Hap - py

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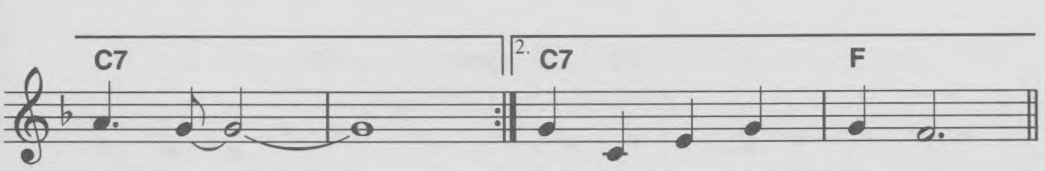
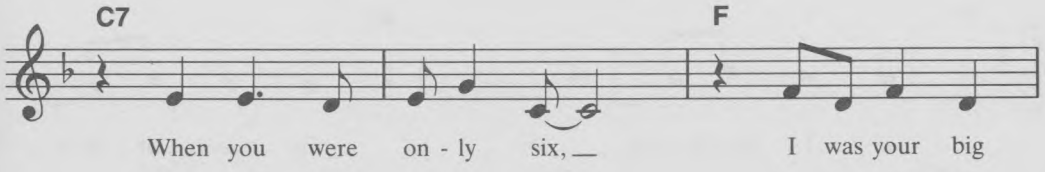
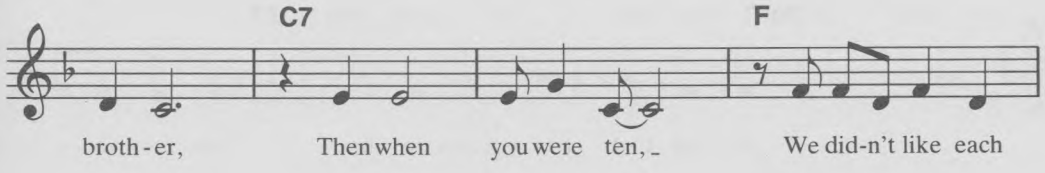
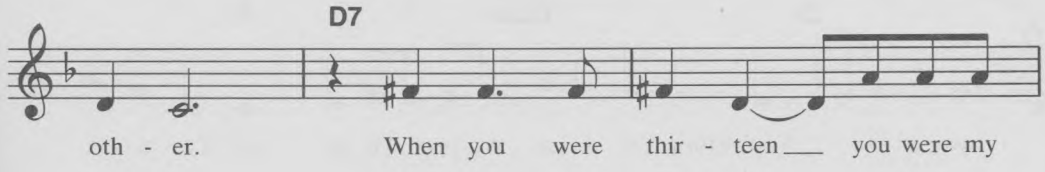
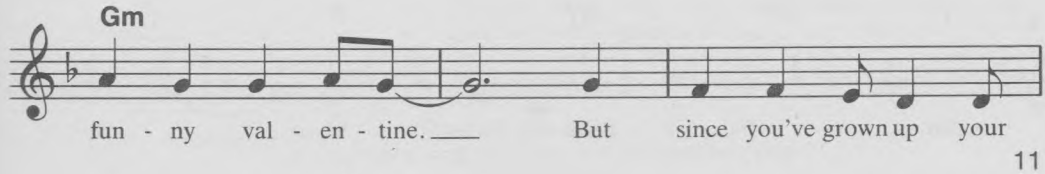
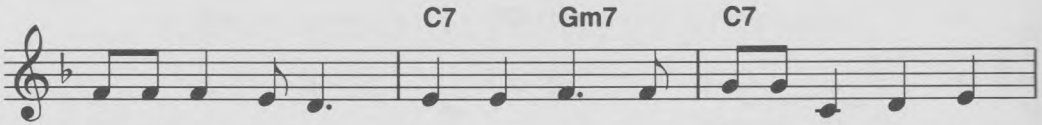

C7
2. C7
F
teen.
Birth - day Sweet Six - teen.


C7
F
When you were on - ly six,
I was your big

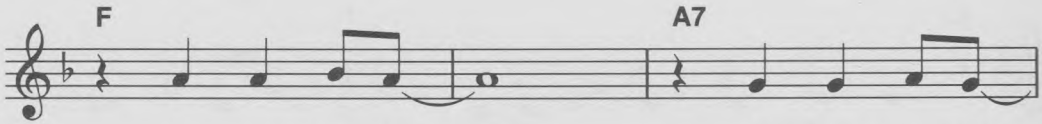

C7
F
broth - er,
Then when you were ten,
We did-n't like each


D7
oth - er.
When you were thir - teen
you were my

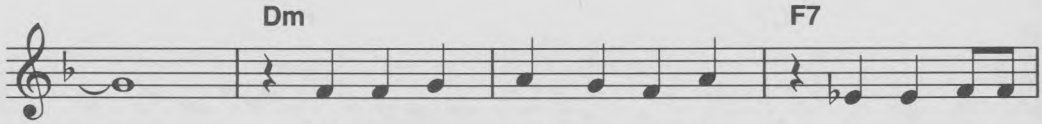

Gm
fun - ny val - en - tine.
But since you've grown up your



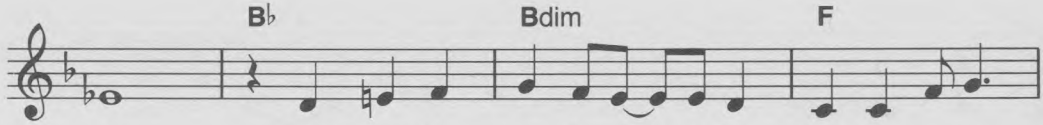

fu - ture is sewn up, From now on you're gon - na be mine; So,



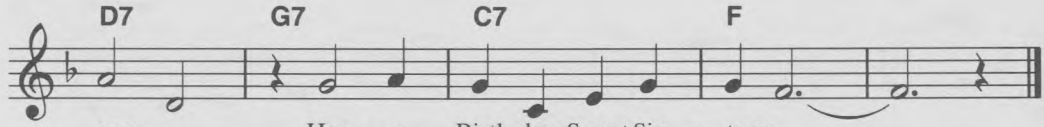

If I should smile ___ with sweet sur - prise, _




___ It's just that you've grown up be - fore my ver - y




eyes, You've turned in - to the pret - ti - est girl I've ev - er



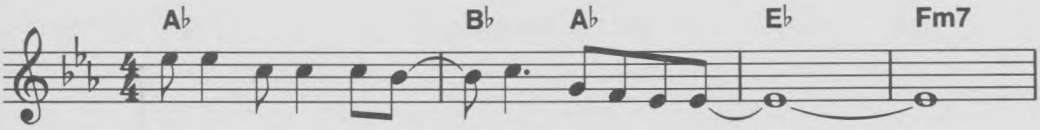

seen. _ Hap - py Birth-day, Sweet Six - teen. _____

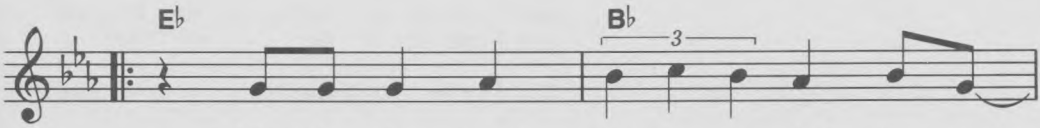
*From the Twentieth Century-Fox Motion Picture "THE LAST AMERICAN HERO"*

# I GOT A NAME

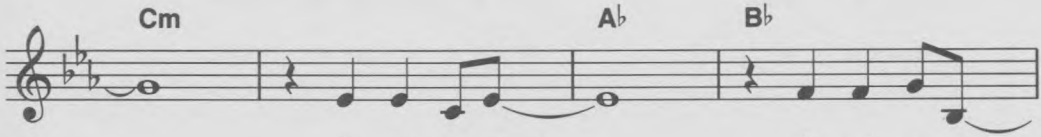
TRUMPET
BIG 'N' BOLD
Medium SWING

Music by CHARLES FOX
Lyric by NORMAN GIMBEL

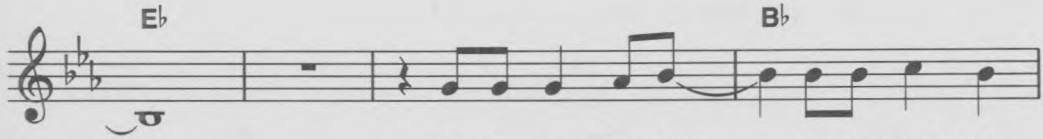



1. Like the pine trees lin - ing the wind - ing road, _
2. Like the north wind whis - tl - in' down the sky, __
3. *(Instrumental)* - - - - -
4. Like the fool I am and I'll al - ways be, __




__ I got a name; ____ I got a name. _
__ I got a song; ____ I got a song. __
- - - - - - - -
__ I got a dream; ____ I got a dream, _




__ Like the sing - ing bird ____ and the croak - ing
__ Like the whip - poor - will ____ and the ba - by's
- - - - - - - -
__ They can change their minds ____ but they can't change

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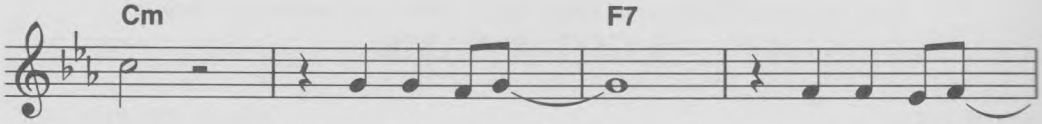
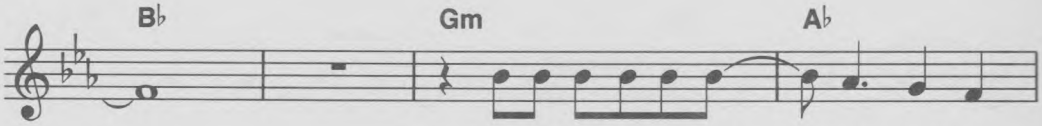
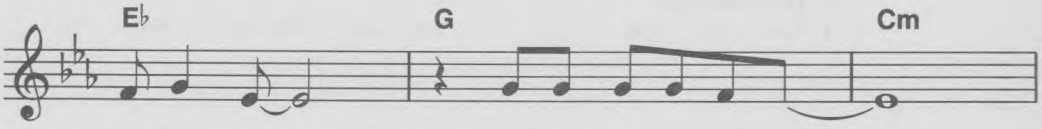


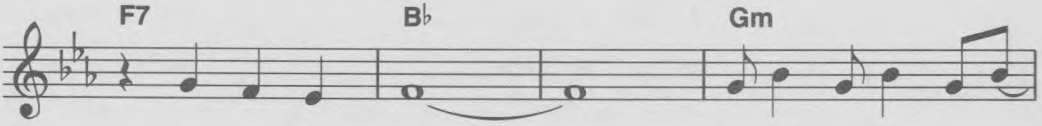

toad, I got a name; I got a name,
cry, I got a song; I got a song,
me, I got a dream; I got a dream.




and I car - ry it with me like my
and I car - ry it with me and I
Oh, I know I could share it if you'd

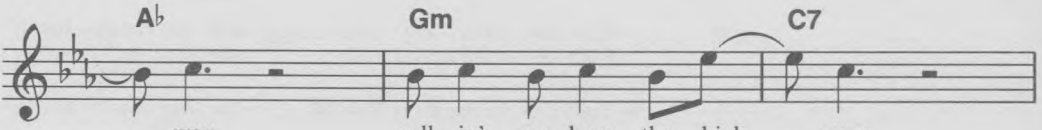



dad - dy did, but I'm liv - ing the dream
sing it loud; if it gets me no - where
want me to; if you're go - in' my way

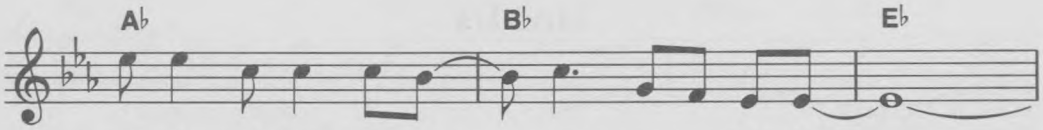


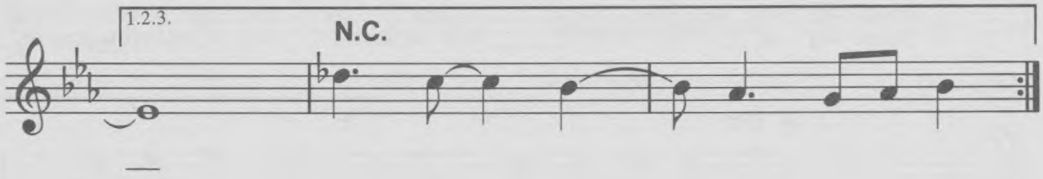

that he kept hid.
I'll go there proud.
I'll go with you.

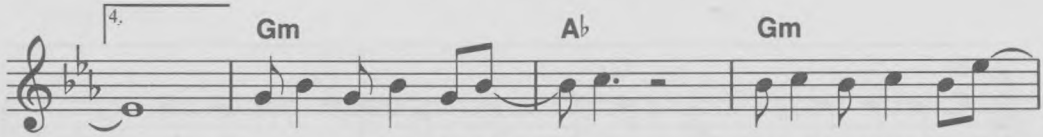
Mov-in' me down the high-

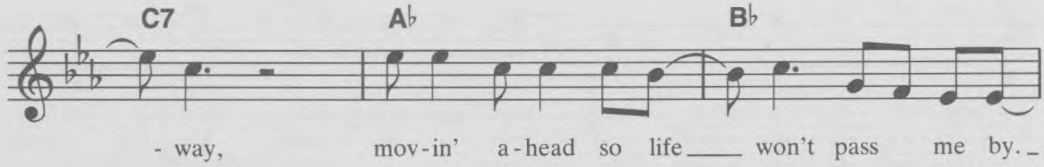


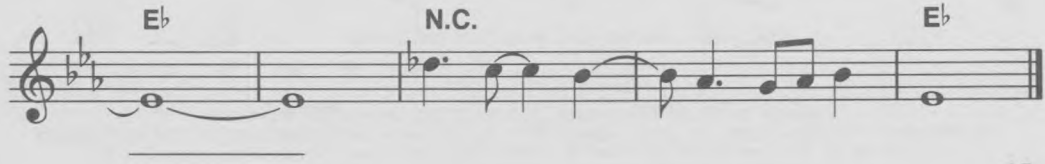

way, roll - in' me down the high - way,


A♭
B♭
E♭
mov - in' a - head so life won't pass me by.


1.2.3.
N.C.


4.
Gm
A♭
Gm
Mov-in' me down the high - way, roll-in' me down the high -

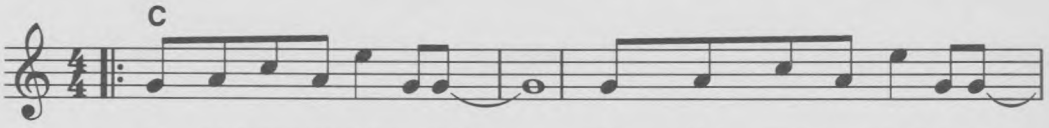

C7
A♭
B♭
- way, mov-in' a-head so life won't pass me by.


E♭
N.C.
E♭

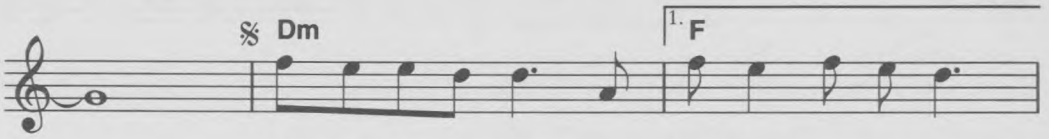
# MANDY

ORGAN
FULL 'N' MELLOW
Medium SLOW ROCK

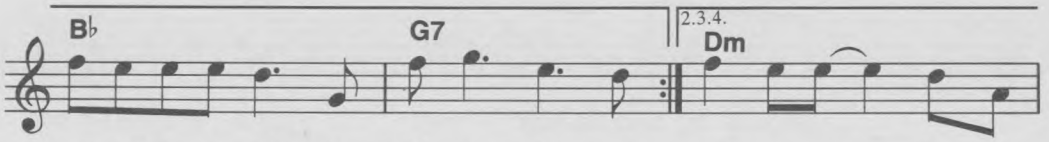
Words and Music by
RICHARD KERR and SCOTT ENGLISH



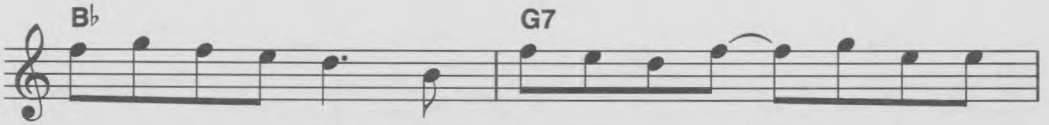

1. I re-mem-ber all my life rain - ing down as cold as ice.
2. Morn-ing's just a-noth-er day; hap - py peo - ple pass my way.
3. Stand-ing on the edge of time; I've walked a - way when love was mine.



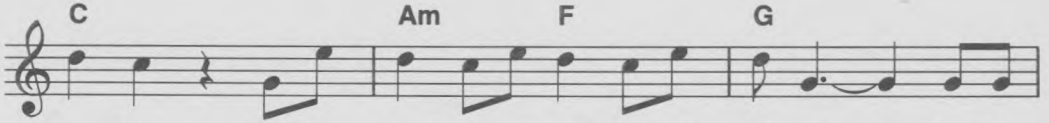

Shad - ows of a man, a face through a win - dow,
Look - ing in their eyes I
Caught up in a world of
Yes - ter - day's a dream, I




cry - in' in the night, the night goes in - to see a mem - 'ry. I
up - hill climb - ing, the
face the morn - ing.




nev - er re - a - lized how hap - py you made me.
tears are in my mind and noth - in' is rhym - ing.
Cry - ing on a breeze, the pain is call - ing.
Oh, Man -




- dy, well, you came and you gave with-out tak - ing. But I

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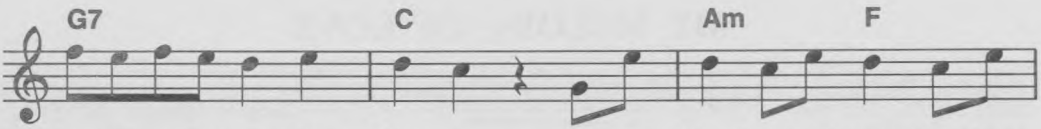
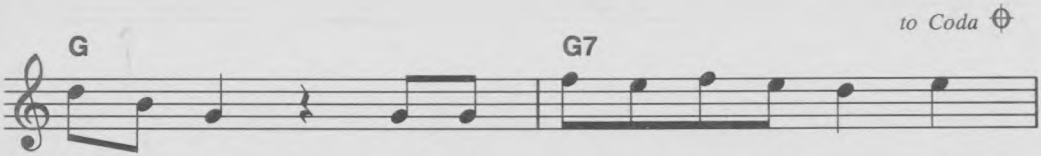
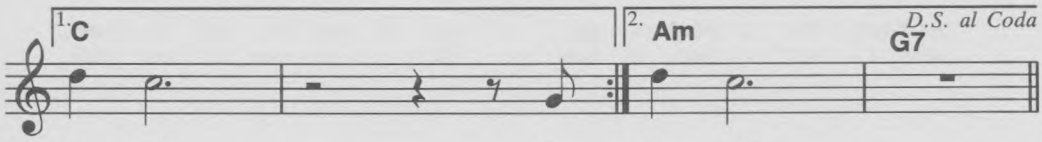


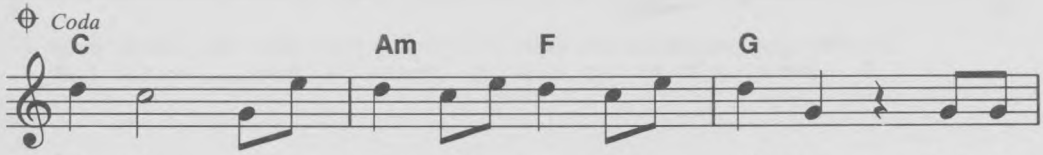

sent you a - way. Oh, Man - dy, well, you kissed me and stopped me from



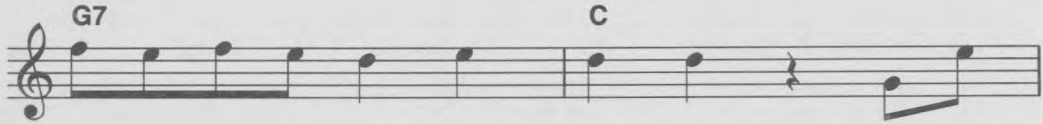

shak - ing, and I need you to - day. Oh,



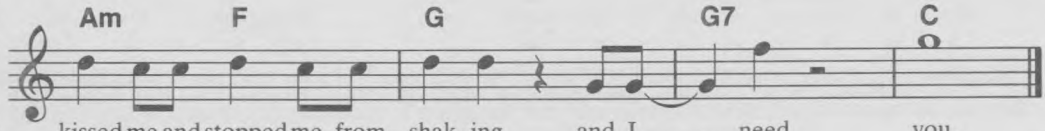

Man - dy! I'm Man - dy!




Man - dy, well, you came and you gave with-out tak - ing, but I




sent you a - way. Oh, Man - dy, well, you

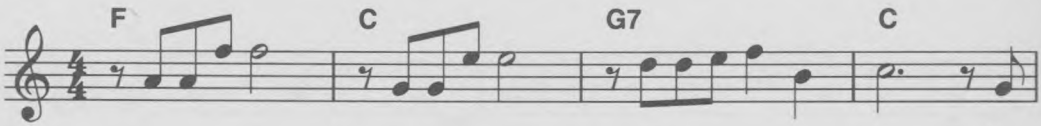



kissed me and stopped me from shak - ing and I need you.

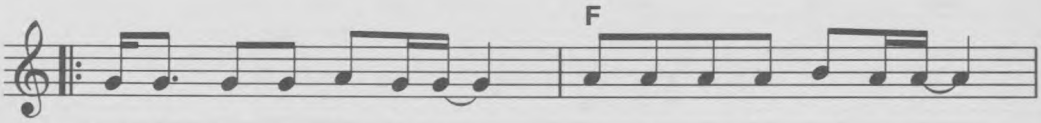
# MY MELODY OF LOVE

VIOLIN or OBOE
SOFT SOLO
Medium MARCH

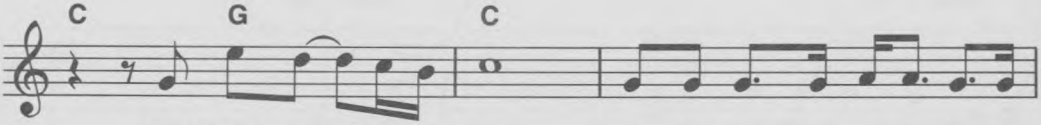
Music by HENRY MAYER
English Lyrics by BOBBY VINTON



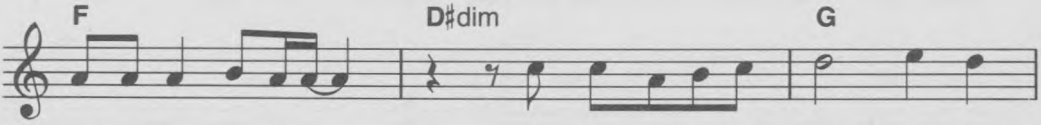

I'm



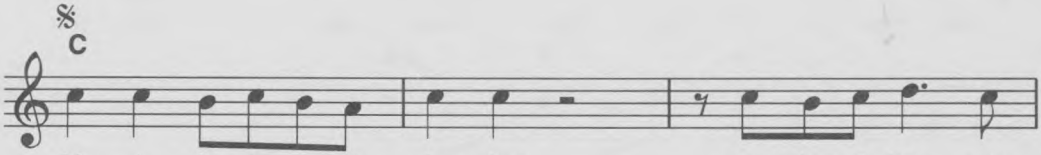

look-ing for a place to go so I can be all a - lone
wish I had a place to hide all my sor - row, all my pride,




from thoughts and mem-o - ries so that when the mu-sic plays I
I just can't get a - long 'cause the love, once so fine,




don't go back to the days when love was you and me. Oh, Oh,
keeps on hurtin' all the time, where did I go wrong?




*Mo - ja dro - ga ja cie ko - cham* means that I love you
La la la la la la la la my mel - o - dy of

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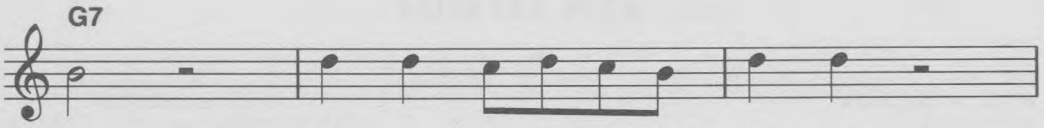
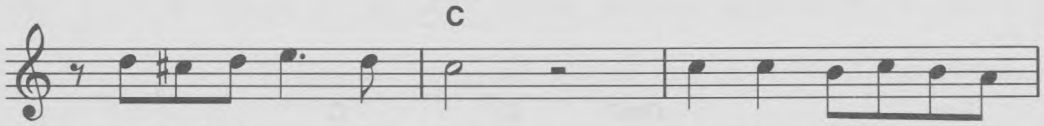
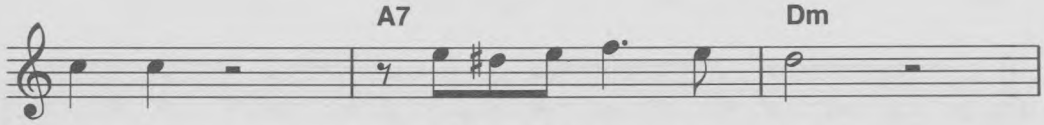



so *Mo - ja dro - ga ja - cie ko - cham*
love La la la la la la la la

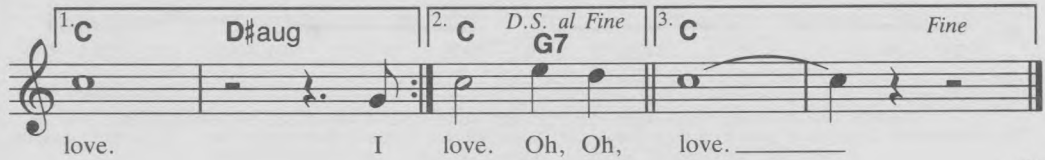



more than you'll ev - er know, *Ko - cham cie - bie ca - lem*
my mel - o - dy of love, La la la la la la




*ser - ce* love you with all my heart.
la la my mel - o - dy of love.

Re-turn to me and al-ways be my mel - o - dy of
Re-turn to me and al-ways be my mel - o - dy of

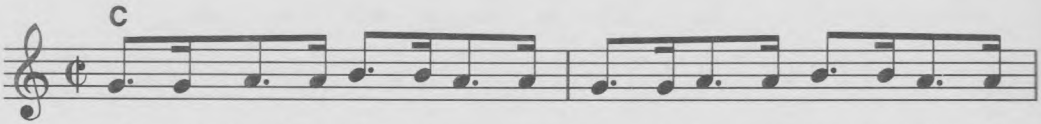



love. I love. Oh, Oh, love. _____

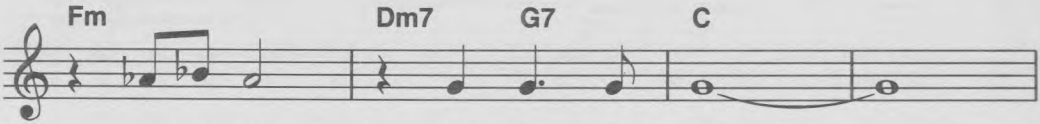
# RUN TO HIM

ORGAN
FULL 'N' MELLOW
Slow ROCK

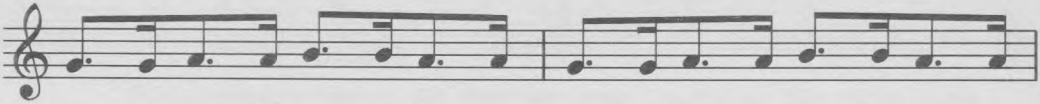
Words and Music by
GERRY GOFFIN and JACK KELLER



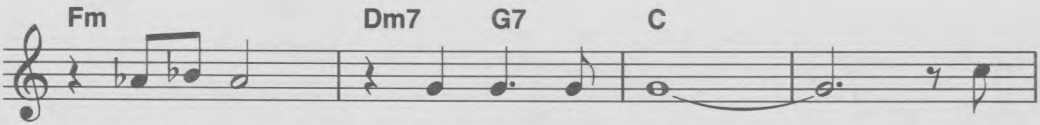

If you've found an-oth - er guy who sat - is-fies you more than I do,



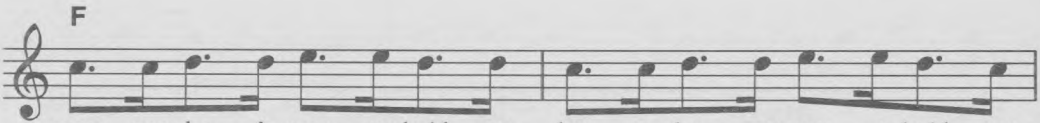

RUN TO HIM, I'll step a - side. _____



If you think his lips can kiss you bet - ter than my lips can kiss you,




RUN TO HIM, For - get my pride. _____ If




some - one else - 's arms can hold you bet - ter than my arms can hold you,

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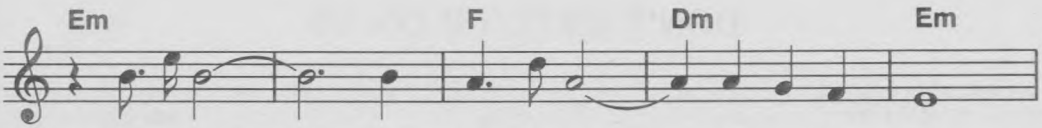
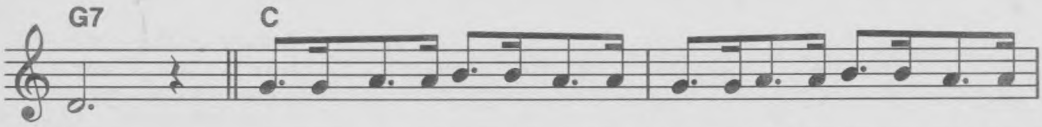
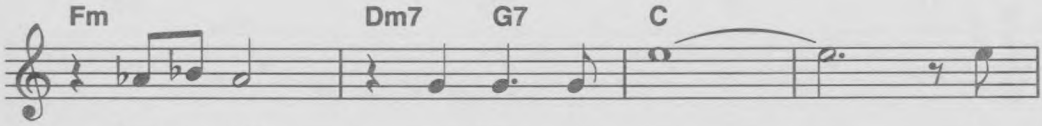


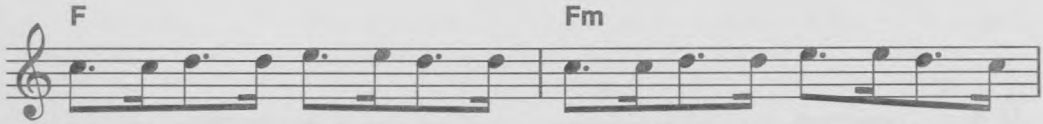

Go to him, ____ and show to him ____ all your de - vo -



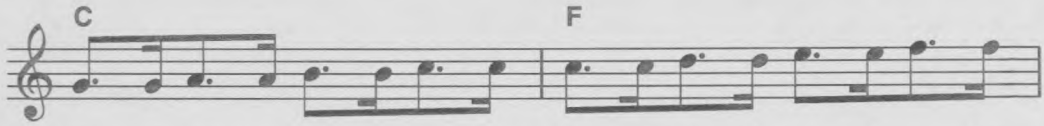

tion. If some-bod - y else can make you hap - pi-er than I can make you,



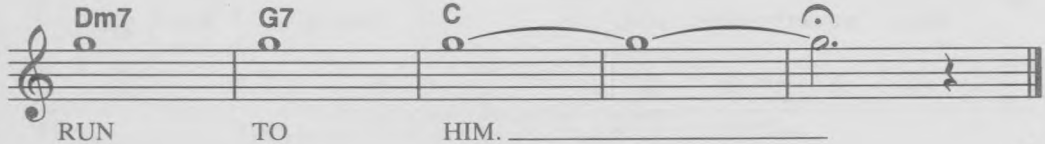

RUN TO HIM, My tears will dry. ____ But,




if it's me you want to love you, I'll be more than glad to love you,




Love you till your life is done, but dar - ling, if I'm not the one, then

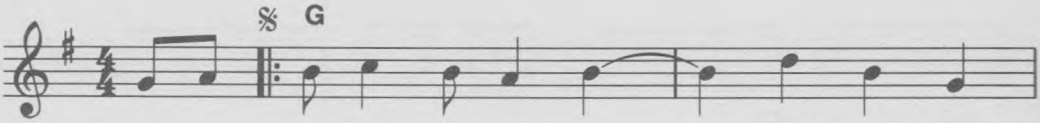



RUN TO HIM. ____

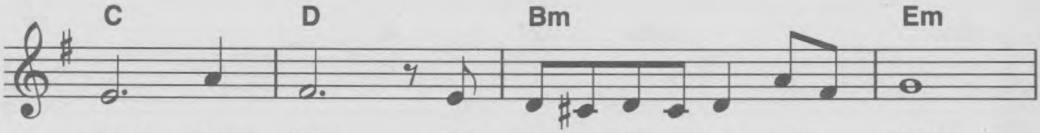
# DON'T GIVE UP ON US

VIOLIN or STRINGS
FULL 'N' MELLOW
Medium ROCK

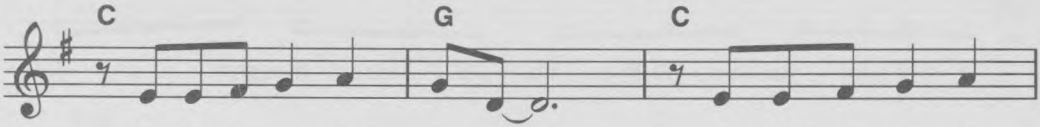
Words and Music by
TONY MACAULAY



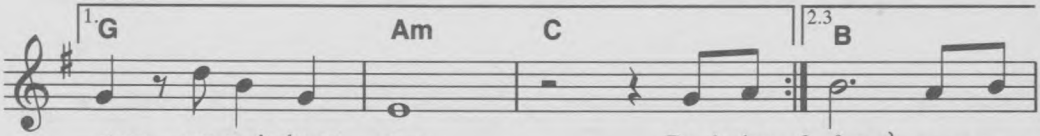

Don't Give Up On Us, Ba - by, { don't make the / we're still worth / Lord knows we've




wrong seem right, the fu - ture is - n't just one_ night,
one more try, and tho' we put a last one_ by,
come this far, why can't we stay the way we__ are?




it's writ-ten in the moon - light_ and paint - ed on the
just for a rain - y eve - ning_ when may - be stars are
The an - gel and the dream-er__ who some-times plays a




stars, we can't change ours. Don't give 2. few. / 3. fool. } Don't Give

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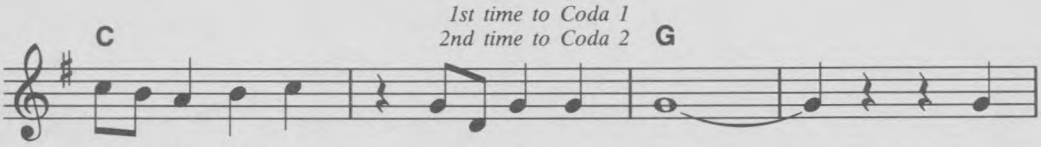
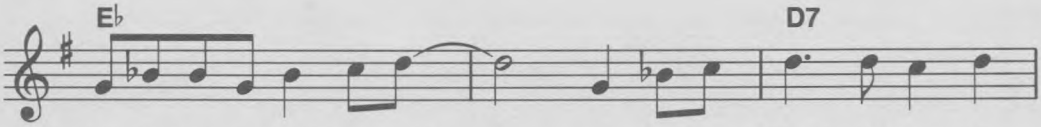
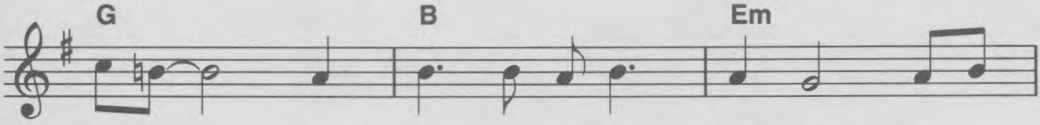


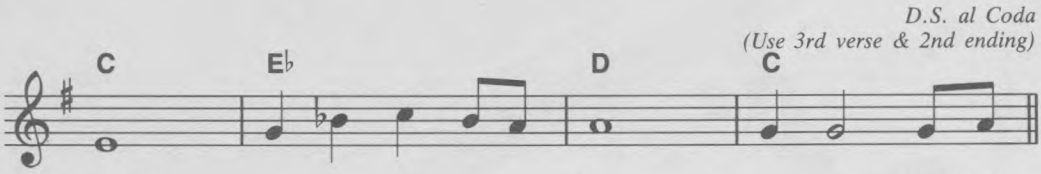

Up On Us. I know we can still come through. I



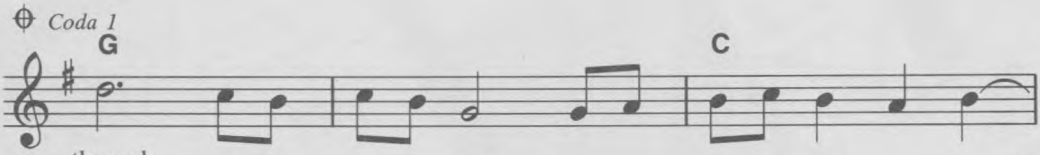

near-ly lost my head last night, you've got a right to stop be -



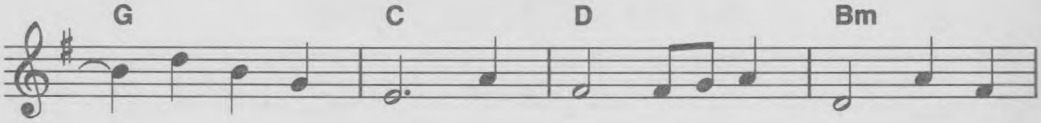

liev - ing. There's still a lit - tle love left, e - ven




so. Don't give

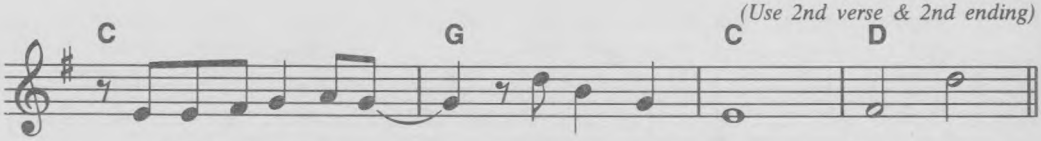



through.



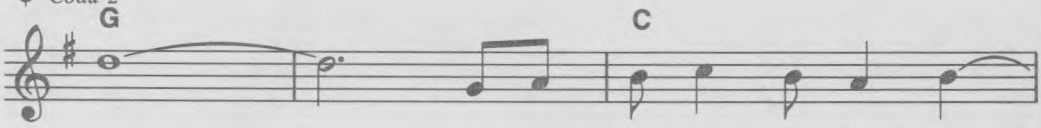
It's writ - ten in the moon - light _

*D.S. al Coda 2*
*(Use 2nd verse & 2nd ending)*

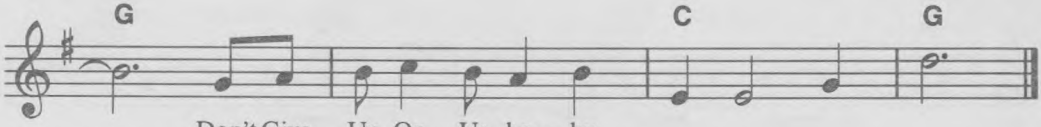



and paint-ed on the stars, ___ we can't change ours. Don't give

*Coda 2*




through. _____ Don't Give Up On Us, ba - by, ___

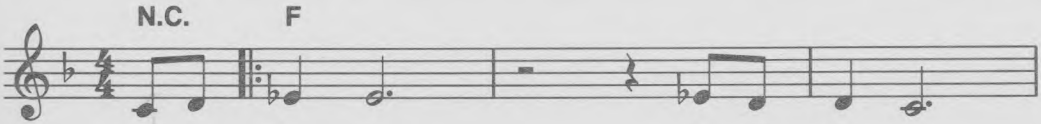



___ Don't Give Up On Us, ba - by.

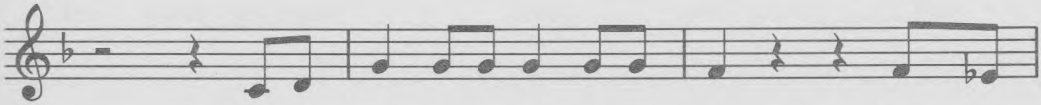
# ONE HELL OF A WOMAN

PIANO
FULL 'N' MELLOW
Medium ROCK

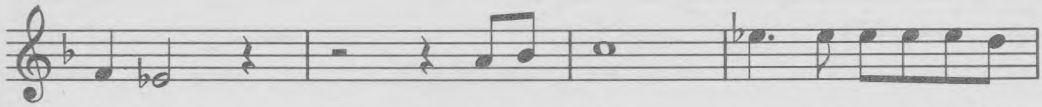
Words and Music by
MAC DAVIS and MARK JAMES



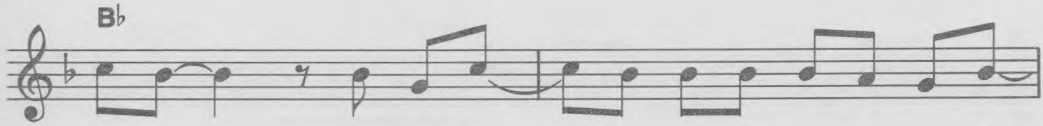

She's a wo - man, she's a ba - by,
wise, warm and ten - der,



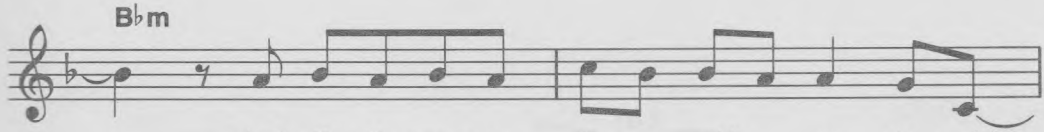
she's a witch, she's a
she'll re - sist, then she'll sur -



la - dy, she's a free and gen-tle spir - it.
ren - der, she's a free and gen-tle spir




She can be what she wants to be.




And if she wants to be with me to - night,

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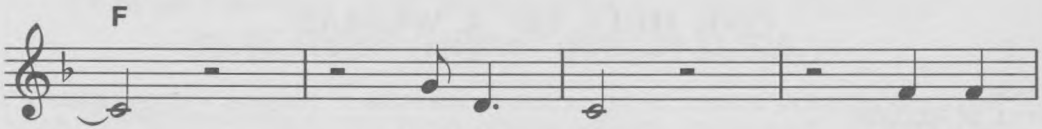
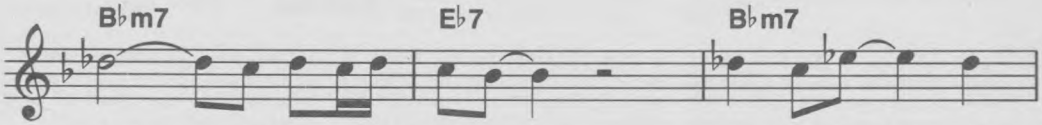
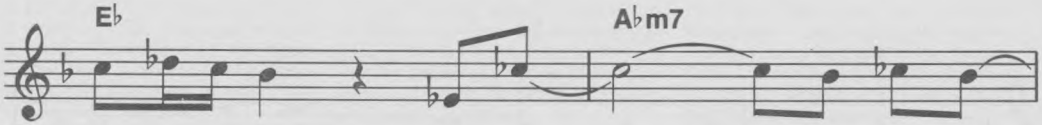
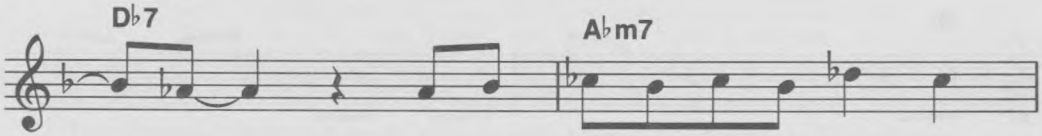
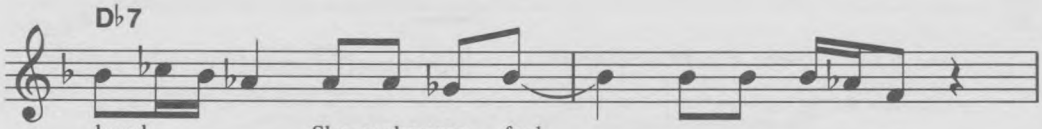
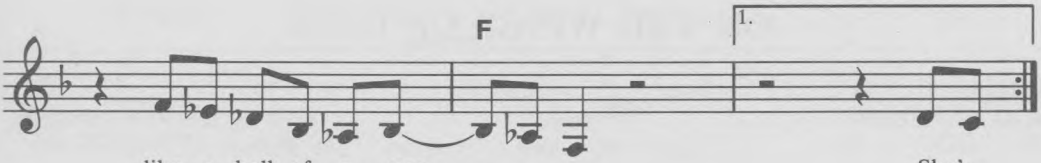

F
that's all right. She's one

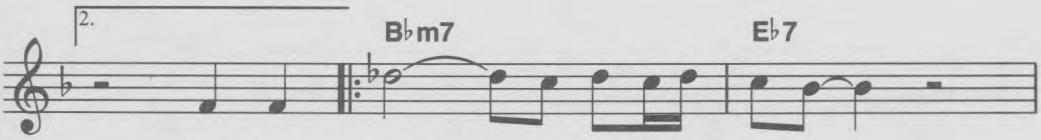

B♭m7
E♭7
B♭m7
hell of a wo - man, young and strong and

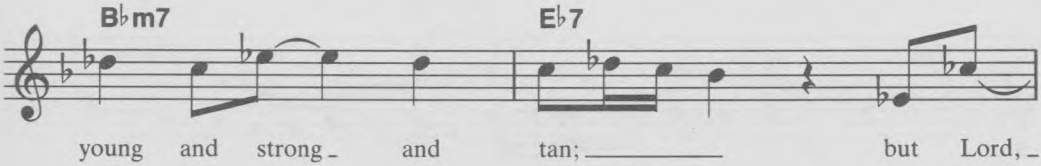

E♭
A♭m7
tan; but soft when she loves

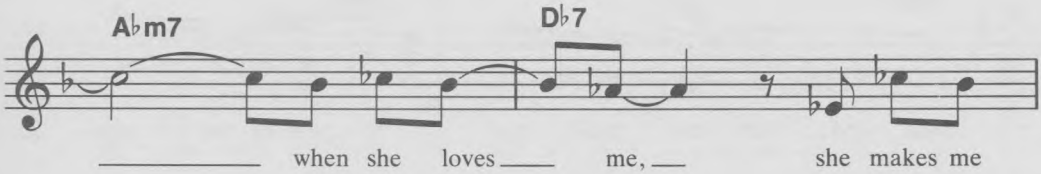

D♭7
A♭m7
me, like a gen - tle kit - ten in my

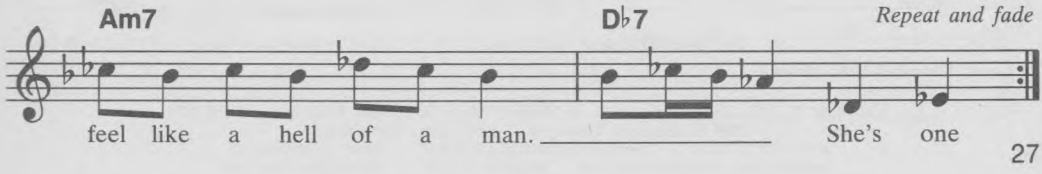

D♭7
hand. She makes me feel


F
1.
like a hell of a man.
She's


2.
B♭m7
E♭7
She's one hell of a wo - man,


B♭m7
E♭7
young and strong and tan;
but Lord,

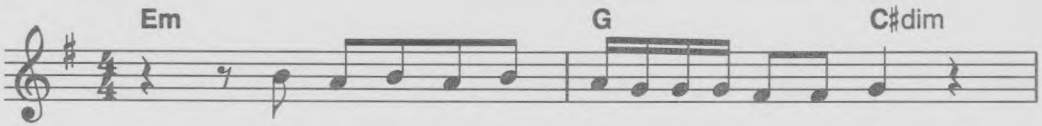

A♭m7
D♭7
when she loves me,
she makes me


Am7
D♭7
Repeat and fade
feel like a hell of a man.
She's one

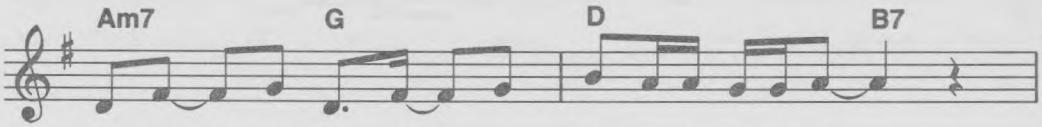
# ON THE WINGS OF LOVE

PIANO
FULL 'N' MELLOW
Slow ROCK

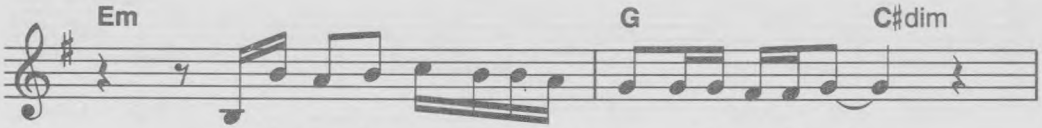
Words by JEFFREY OSBORNE
Music by PETER SCHLESS



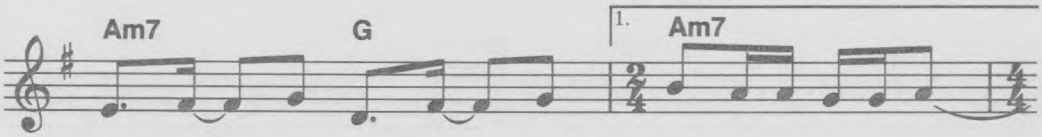

Just smile for me and let the day be - gin.



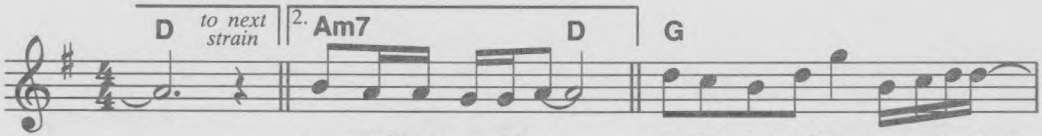

You are the sun - shine that lights my heart with-in.




And I'm sure that you're an an - gel in dis-guise.




Come and take my hand and to - geth-er we will ride.




you would come with me. On the wings of love, up and a-bove

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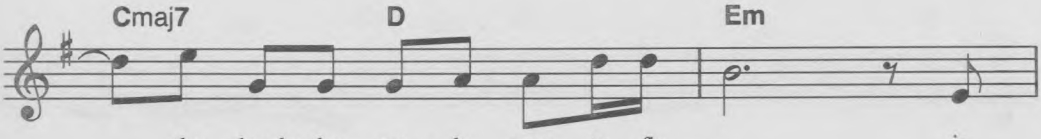
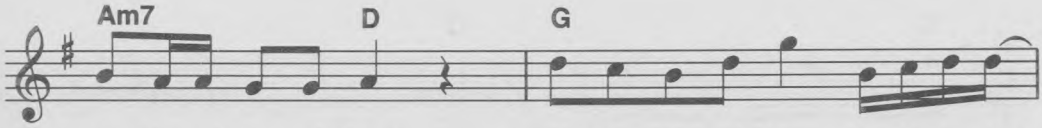
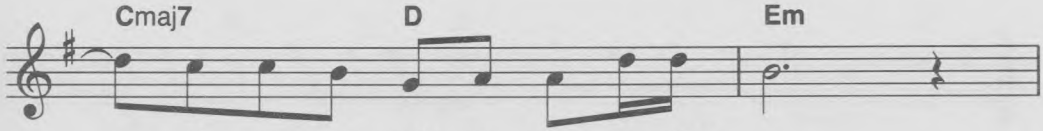


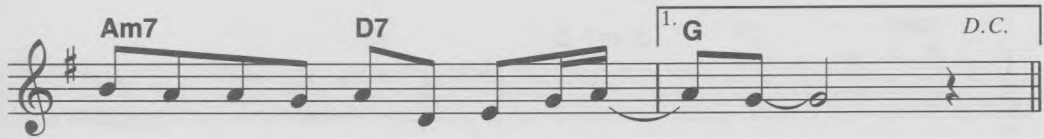

the clouds; the on - ly way to fly is



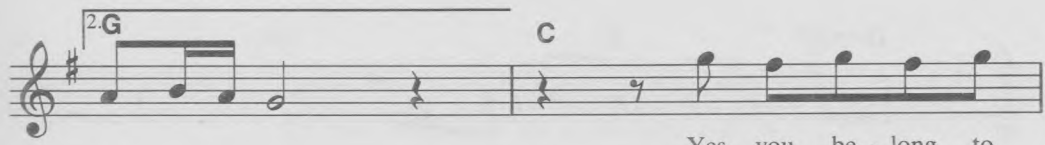

on the wings of love. On the wings of love, on - ly the two



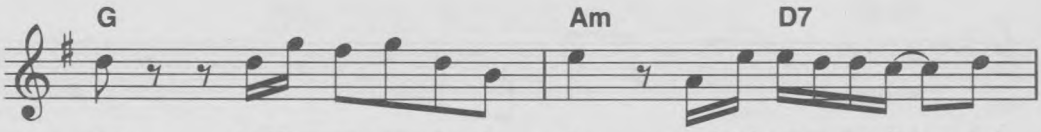

of us to - geth - er fly - ing high;



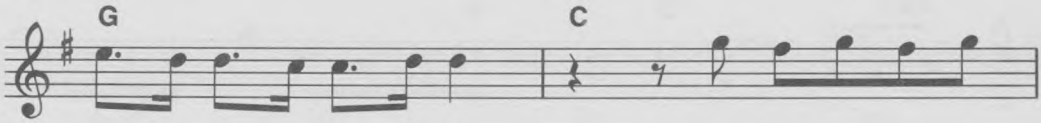

fly - ing high up - on the wings of love.



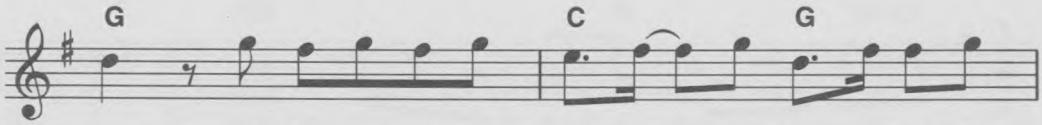

Yes, you be - long to



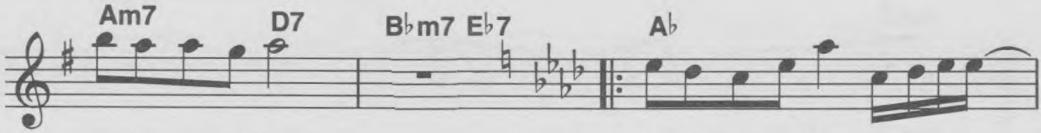

me, and I'm yours ex - clu - sive - ly. And right now _ we live _ and



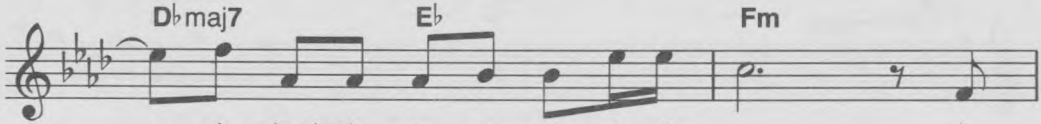

breathe _ to - geth - er. In - sep - 'ra - ble it



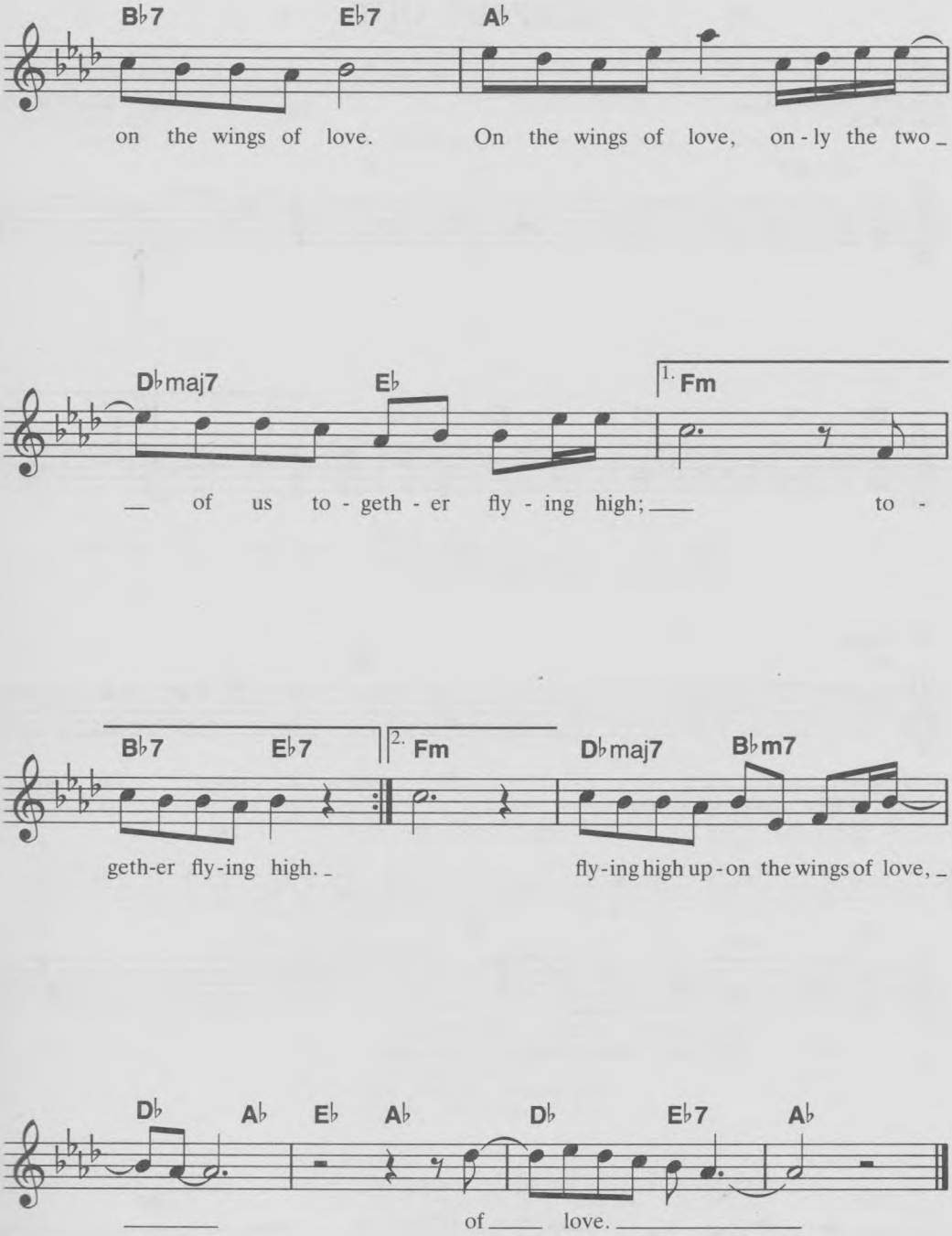

seems, we're flow - ing like a stream run - ning free trav-el - ing




on the wings of love. On the wings of love, up and a - bove _




_ the clouds; the on - ly way to fly _____ is

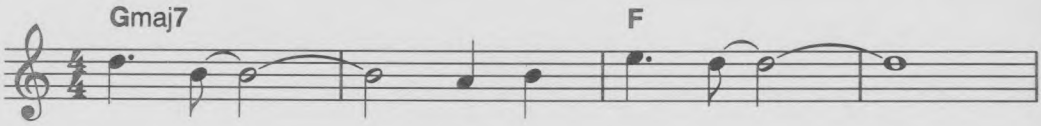


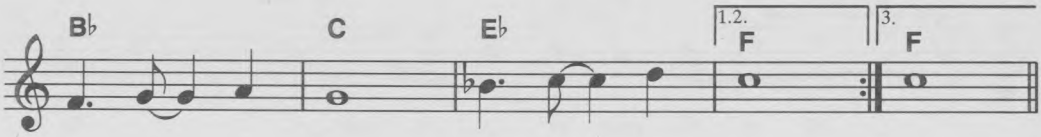

2. You look at me and I begin to melt
Just like the snow, when a ray of sun is felt.
And I'm crazy 'bout you, baby, can't you see?
I'd be so delighted if you would come with me.
*Chorus*

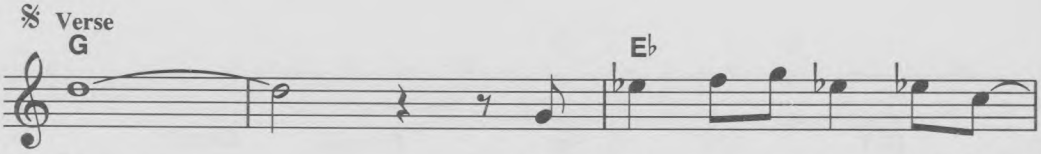
# STEPPIN' OUT

PIANO
BRIGHT 'N' BRASSY
Fast ROCK

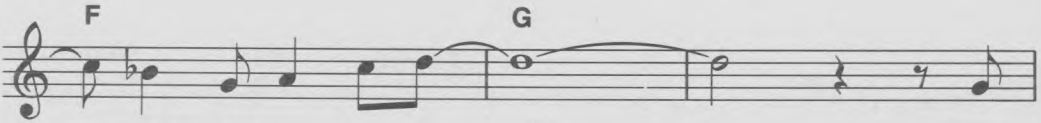
Lyrics and Music by
JOE JACKSON



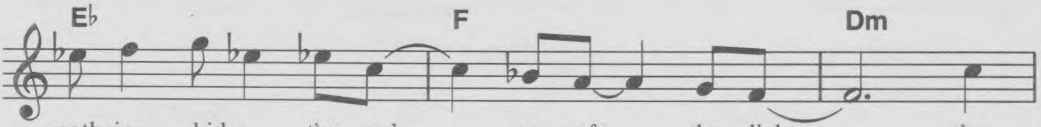




1. Now _____ the mist a - cross _ the win -
2.3.4. *(See additional lyrics)*




- dow hides _ the lines, _____ but




noth-ing hides _ the col - our of ___ the lights ___ that

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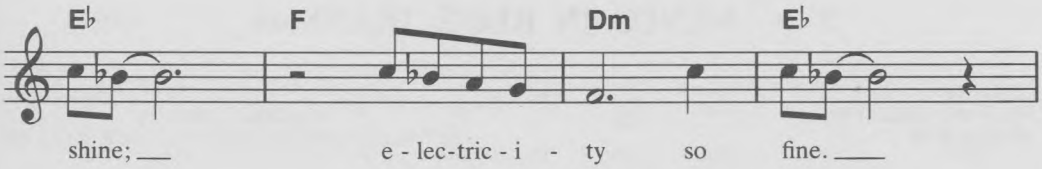
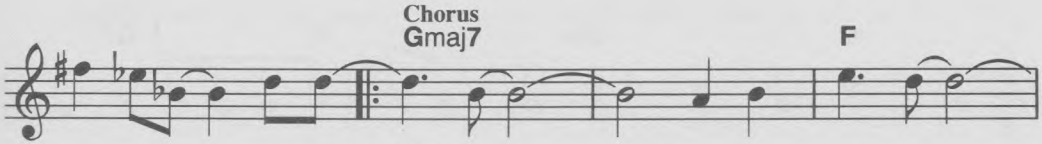
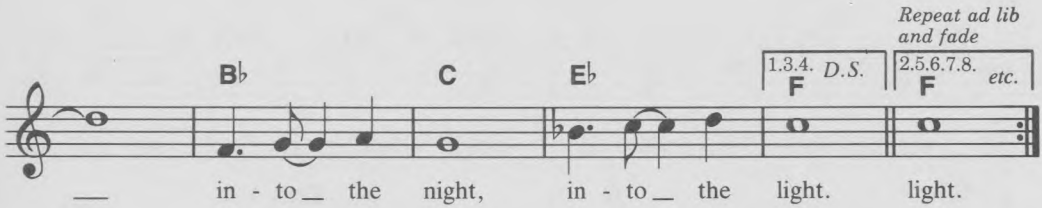



2. So tired of all the darkness in our lives.
With no more angry words to say,
Can come alive.
Get into the car and drive
To the other side.

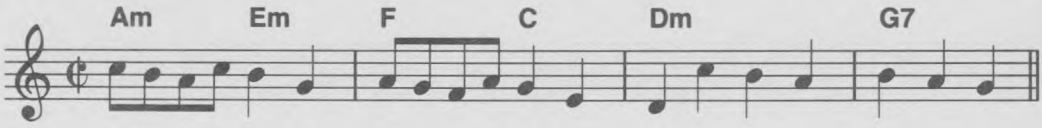
3. We
Are young but getting old before our time.
We'll leave the T.V. and the radio behind.
Don't you wonder what we'll find
Steppin' out tonight?

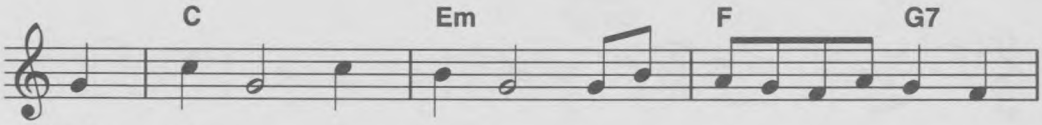
4. You
Can dress in pink and blue
Just like a child,
And in a yellow taxi turn to me and smile.
We'll be there in just a while
If you follow me.

# VENUS IN BLUE JEANS

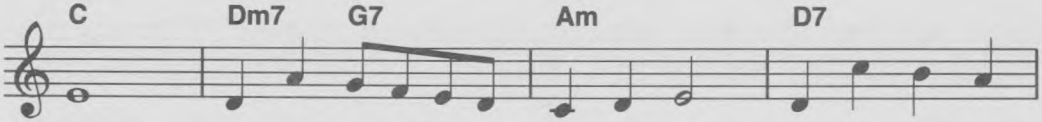
GUITAR
FULL 'N' MELLOW
Medium FOX TROT

Words and Music by
HOWARD GREENFIELD and JACK KELLER

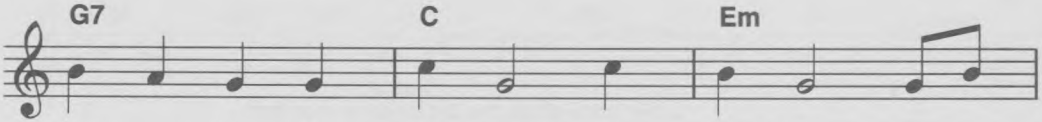


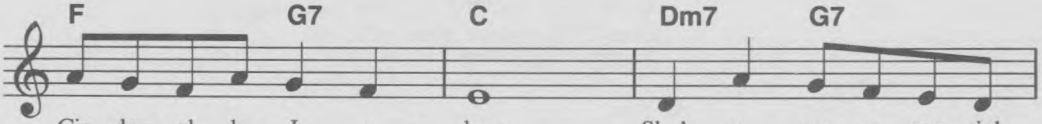

She's Ve - nus In Blue Jeans, Mo - na Li - sa with a po - ny




tail; She's a walk-in', talk-in' work of art; She's the girl who




stole my heart. My Ve - nus In Blue Jeans Is the




Cin - der - el - la I a - dore; She's my ver - y spe - cial

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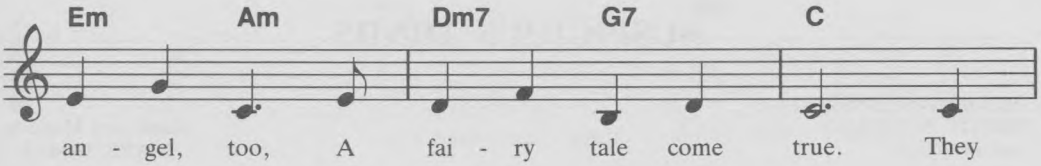
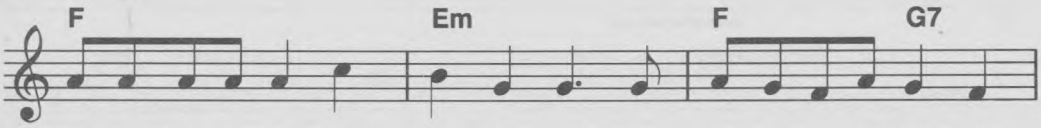
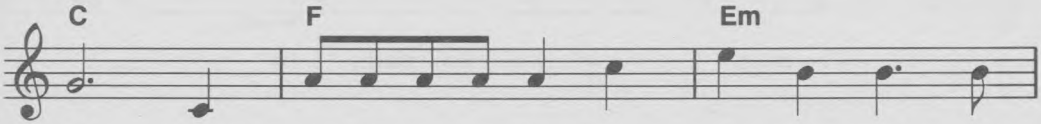
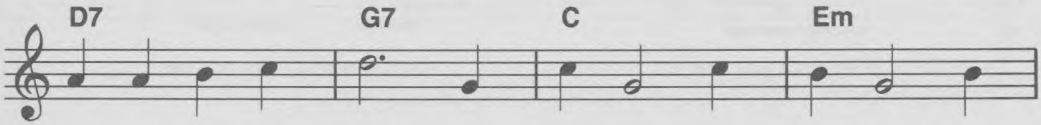
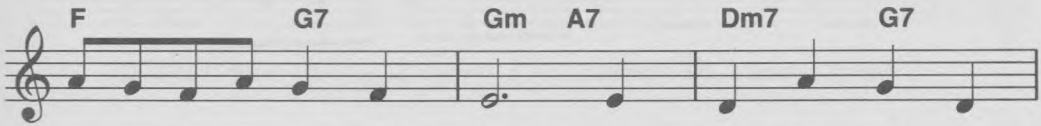
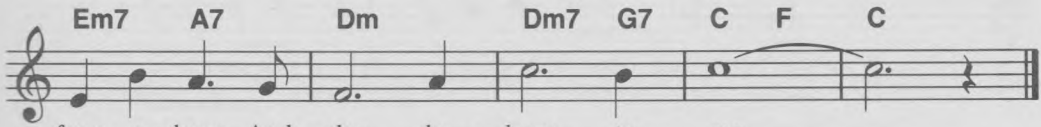

Em Am Dm7 G7 C
an - gel, too, A fai - ry tale come true. They


F Em F G7
say there's sev - en won - ders in the world, But what they say is out of


C F Em
date. There's more than sev - en won - ders in the world. I


D7 G7 C Em
just met num - ber eight. My Ve - nus in Blue Jeans Is

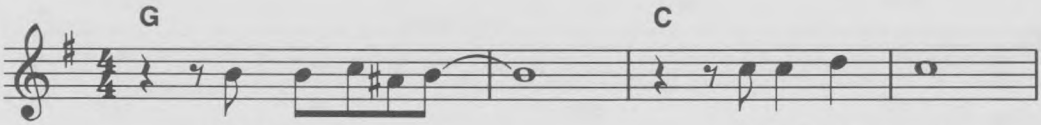

F G7 Gm A7 Dm7 G7
ev - 'ry - thing I hoped she'd be; A teen - age god - dess


Em7 A7 Dm Dm7 G7 C F C
from a - bove, And she be - longs to me.

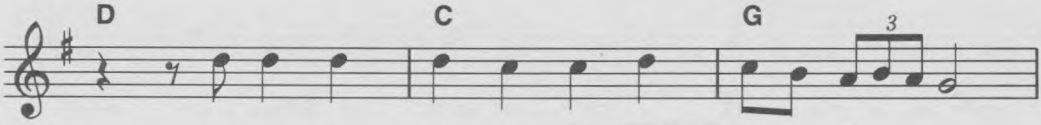
# SUSPICIOUS MINDS

TRUMPET or SAXOPHONE
BRIGHT 'N' BRASSY
Medium ROCK

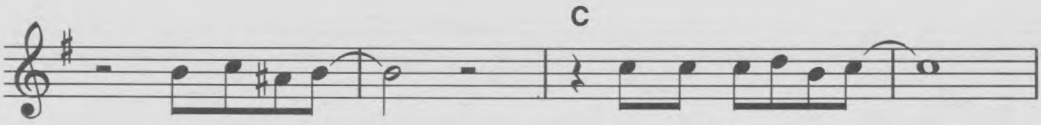
Words and Music by
MARK JAMES



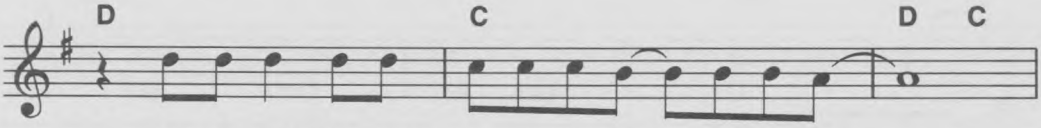

We're caught in a trap, I can't walk out



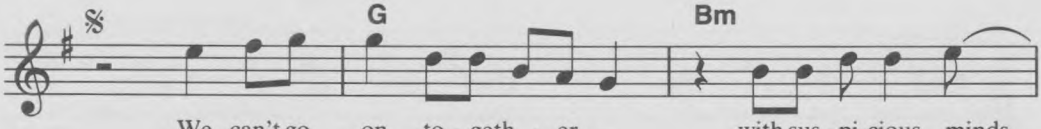

be-cause I love you too much, ba - by.




Why can't you see what you're do-ing to me




when you don't be - lieve a word I say?




We can't go on to - geth - er with sus - pi-cious minds,

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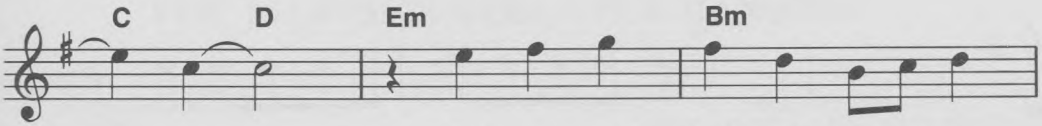
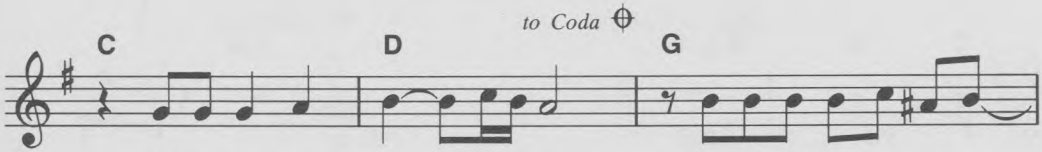
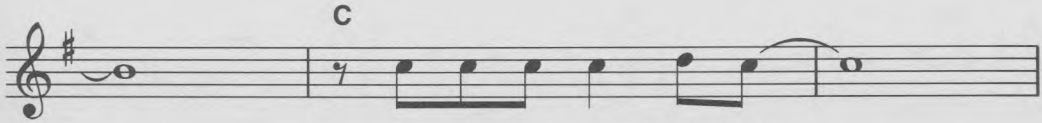


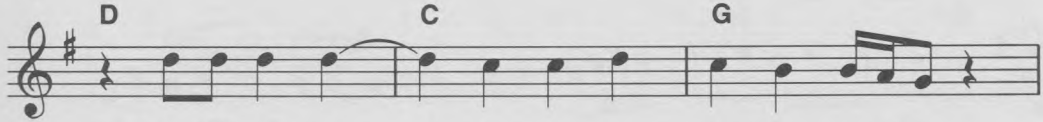

_____ And we can't build our dreams ___



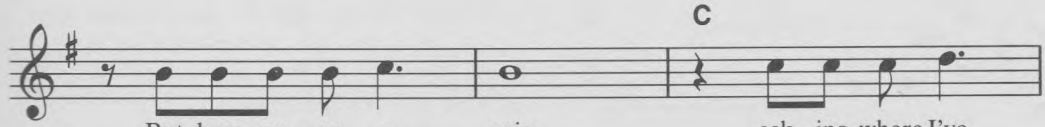

on sus - pi - cious minds. _____ So, if an old friend I know _



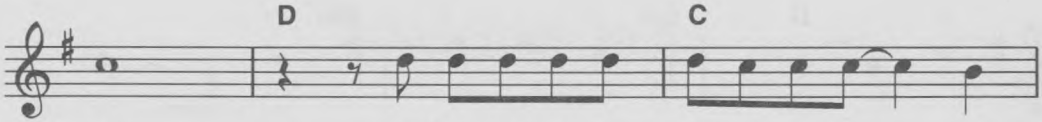

___ drops by to say hel - lo, _____



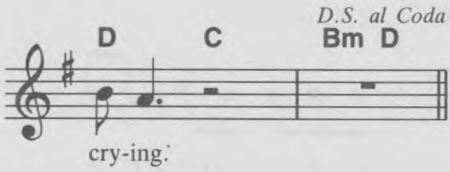

Would I still see _____ sus - pi - cion in your eyes? ___



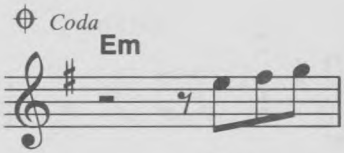

But here we go a - gain, ask - ing where I've



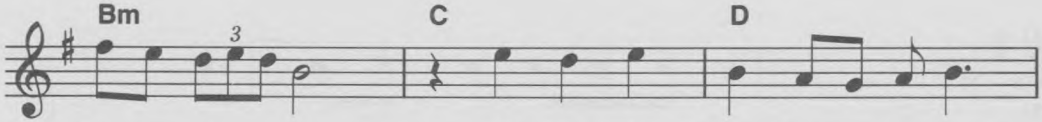

been, And you can't see these tears _ are real _ I'm



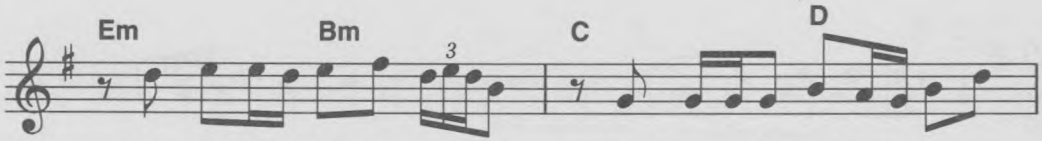

cry-ing.



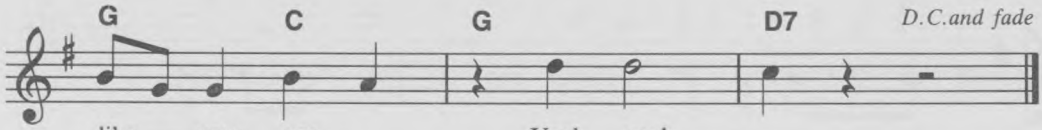

Oh, let our




love sur - vive, ____ Ah, dry the tears from my eyes, _




Let's don't let a good thing die. ___ There's gon-na be no - bod-y nev - er

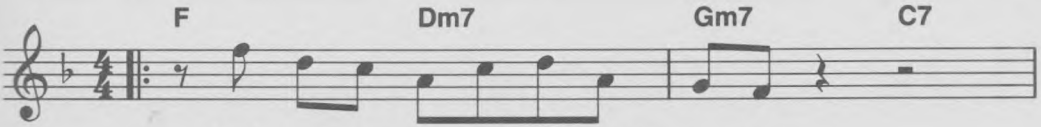



like __ you, um ____ Yeah, yeah. _____

# YOU MAKE ME FEEL LIKE DANCING

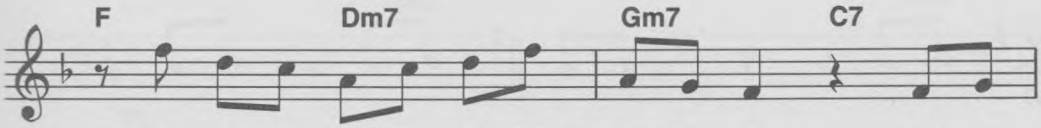
TRUMPET
FULL 'N' BRILLIANT
Medium DISCO

Words and Music by
LEO SAYER and VINCENT PONCIA

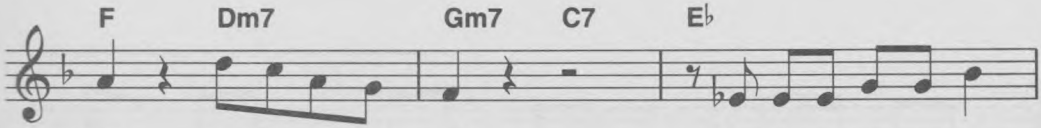



You've got a cute way of talk - ing;
Quar - ter to four in the morn - ing,

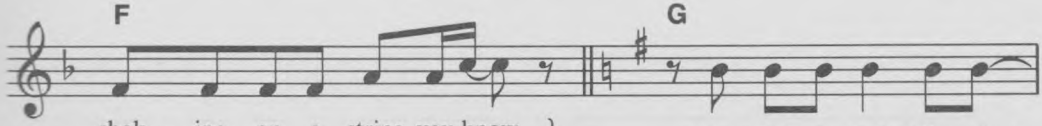
you got the bet - ter of me.
I ain't feel - ing tired, no, no, no.




Just snap your fin - gers and I'm walk - ing like a
Just hold me tight and leave on the light, 'cause I




dog hang-ing on your lead. I'm in a spin, you know;
don't wan - na go home. You put a spell on me;




shak - ing on a string, you know.
I'm right where you want me to be.

You make me feel like danc -

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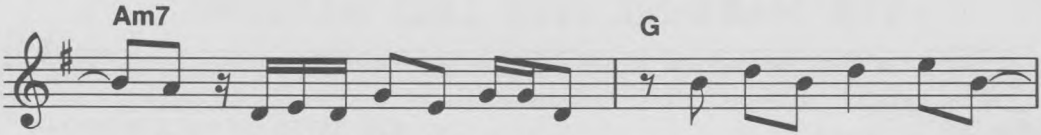
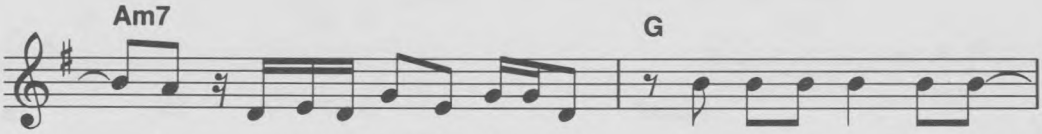
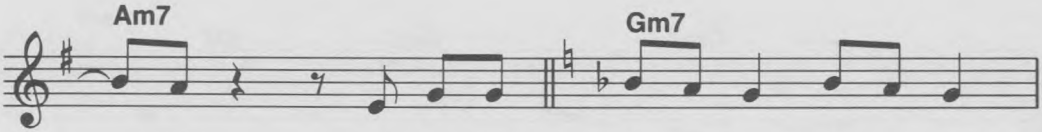


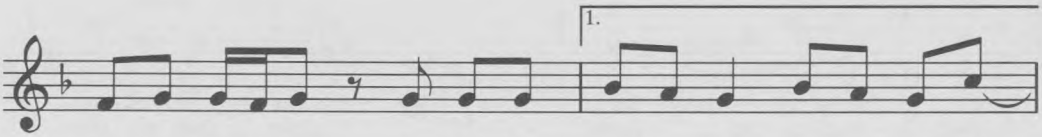

ing; I wan-na dance the night a-way. You make me feel like danc-



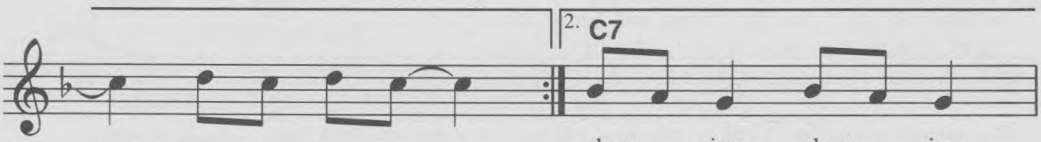

ing; I'm gon-na dance the night a-way. You make me feel like danc-



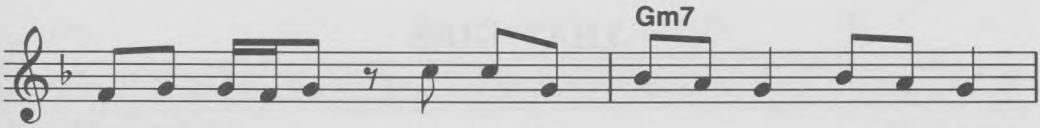

ing. I feel like danc - ing, danc - ing,



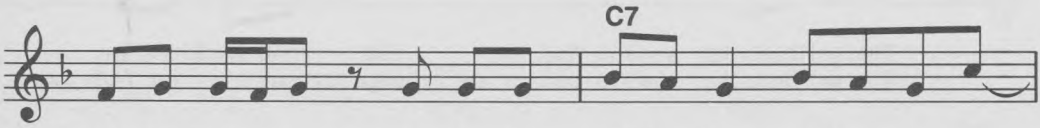

dance the night a-way. I feel like danc - ing, danc - ing, ah.



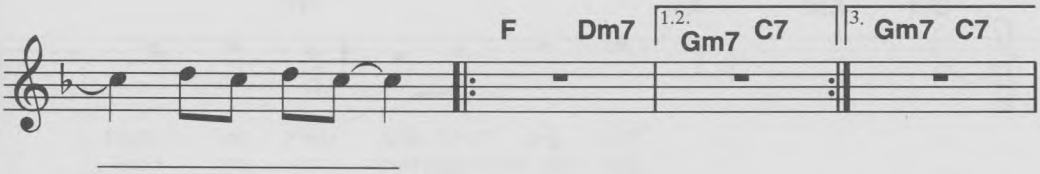

danc - ing, danc - ing,

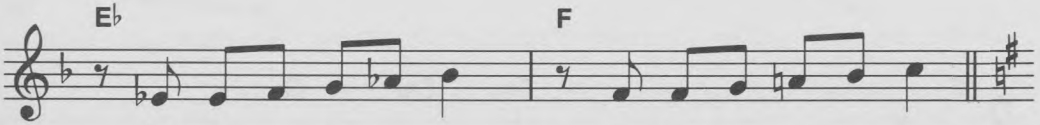



dance the night a-way. I feel like danc - ing, danc - ing,

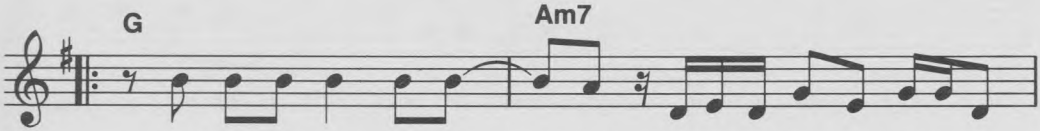



dance the night a-way. I feel like danc - ing, danc - ing, ah.

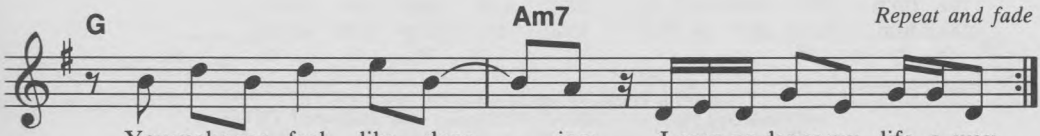



And if you'll let me stay, we'll dance our lives a - way.




You make me feel like danc - ing; I wan-na dance my life a-way.



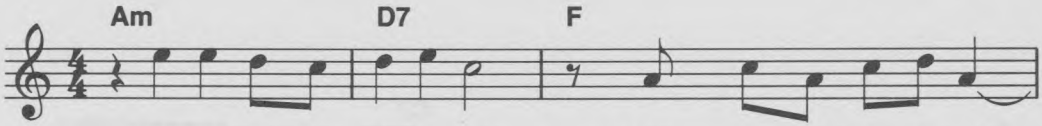

*Repeat and fade*

You make me feel like danc - ing; I wan-na dance my life a-way.

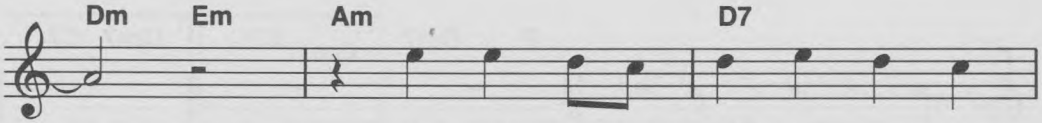
# THAT GIRL

SAX
Medium ROCK
BRILLIANT SOLO

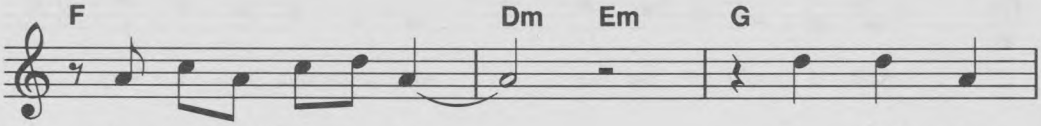
Words and Music by
STEVIE WONDER



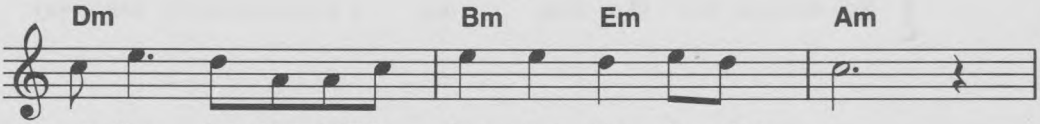

That girl thinks that she's so fine, that soon she'll have my mind.
That girl thinks that she's so bad, she'll change my tears to joy from sad.




That girl thinks that she's so smart,
She says she keeps the up - per hand




that soon she'll have my heart. She thinks in
'cause she can please her man. She doesn't use her love to




no time flat that she'll be free and clear to start
make him weak, she us - es love to keep him strong;

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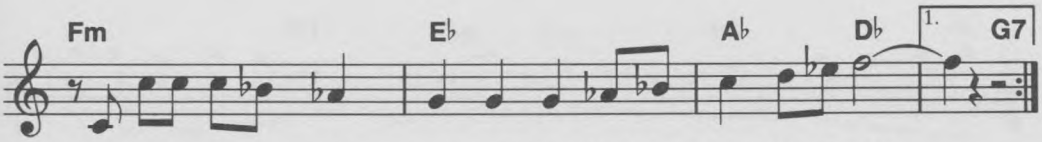
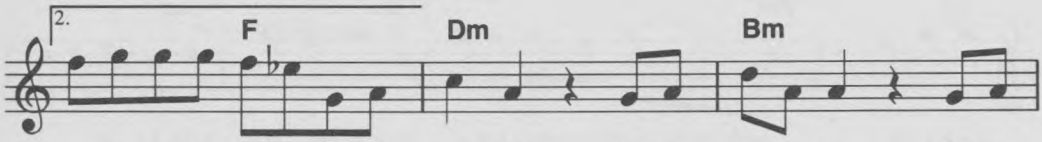
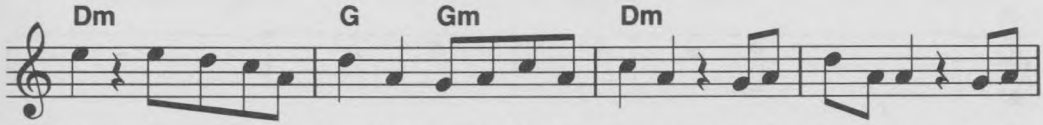


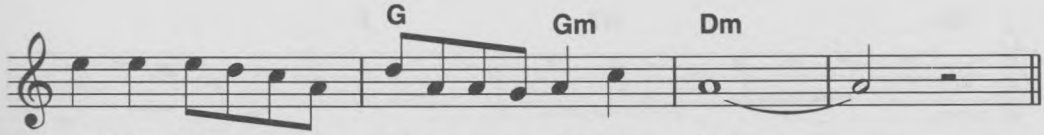

with her e - mo-tion - al res - cued love, that you'll leave torn a - part.
and in-side me there's no room for doubt that it won't be too long



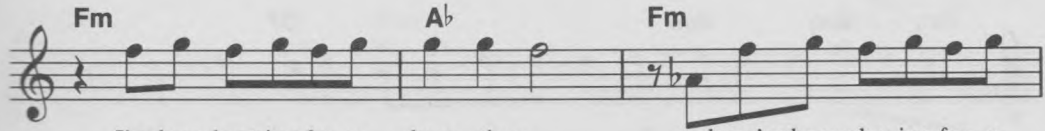

be-fore I tell her that I love her; that I want her; that my



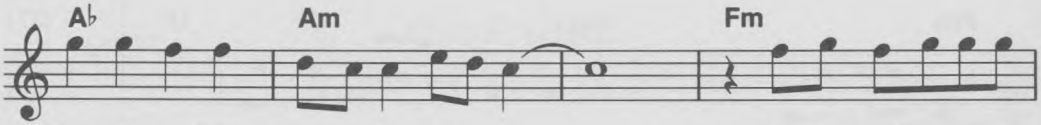

mind, soul, and bod-y need her. Tell her that I'd love to; that I want to; that I



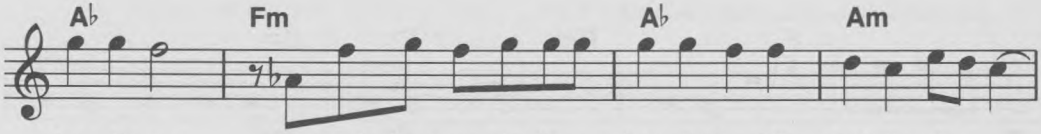

need to do all that I have to to win her love.



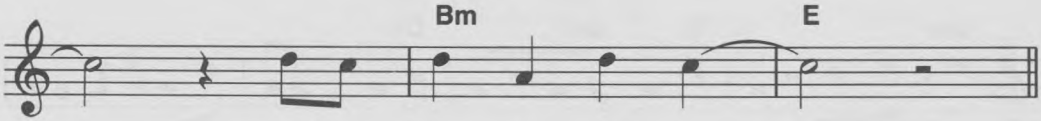

I've been hurt-ing for a long time, and you've been play-ing for a



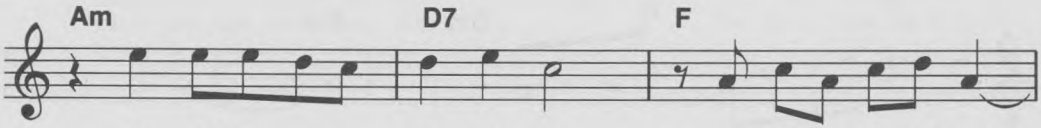

long time. _ You know _ it's true. _____ I've been hold-ing for a



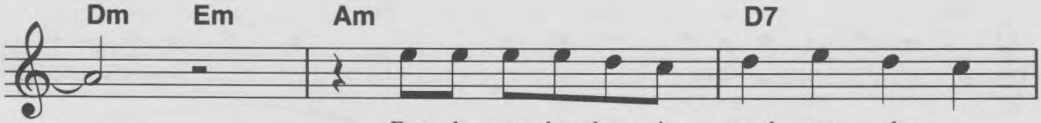

long time, _ and you've been run-ning for a long time. _ It's time to do _____



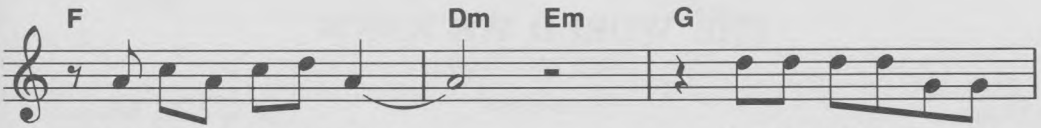

— what we have to do. _____



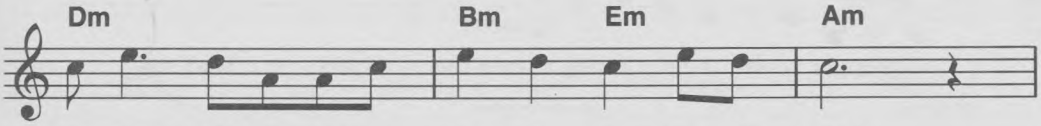

That girl knows ev - 'ry sin - gle man would ask her for her hand; _



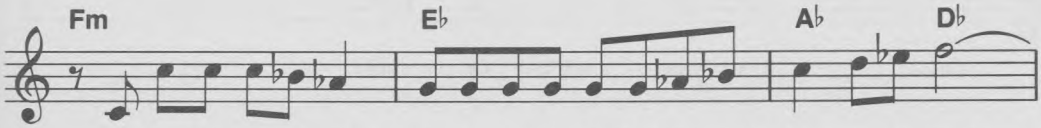

— But she says her love is much too deep __



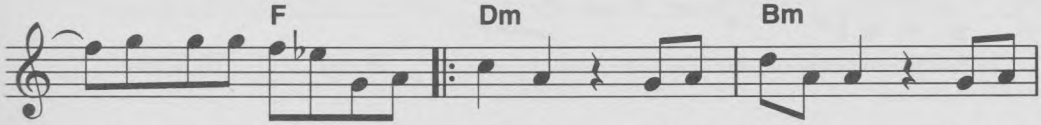

for them to un - der - stand. She says her love has been



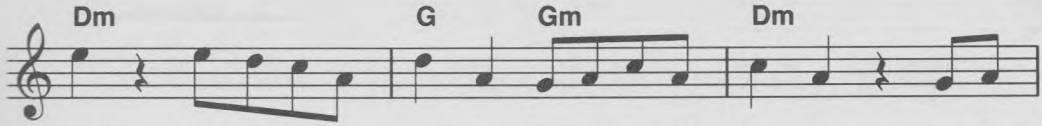

cry - ing out, but her lov - er has - n't heard;




But what she does - n't re - al - ize is that I've lis-tened to ev - 'ry word.

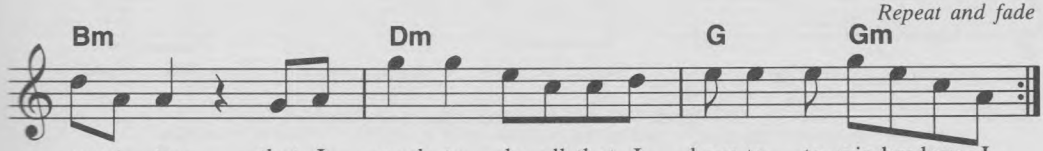



That's why I tell her that I love her; that I want her; that my




mind, soul, and bod - y need her. Tell her that I'd love to; that I

*Repeat and fade*

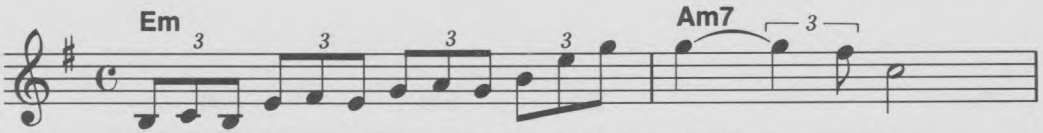



want to; that I need to do all that I have to to win her love. I

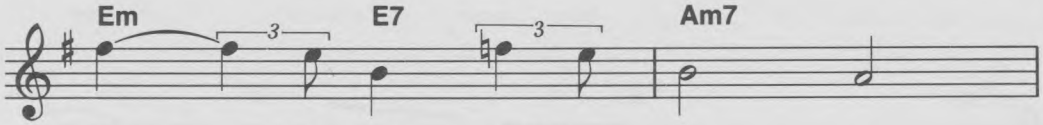
# THE WORLD WE KNEW
## (Over and Over)

TRUMPET
FULL 'N' MELLOW
Slow FOX TROT

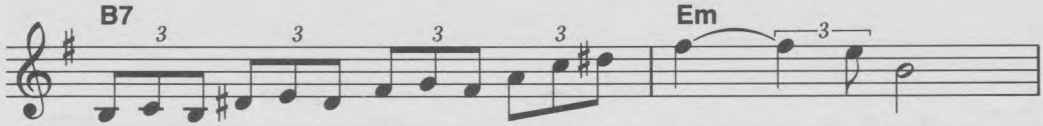
Lyric by CARL SIGMAN
Music by BERT KAEMPFERT
and HERBERT REHBEIN



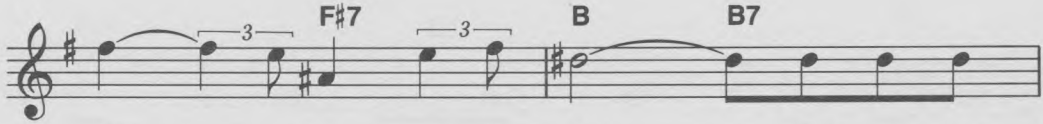

O - ver and o - ver I keep go - ing o - ver The World ___ We Knew,



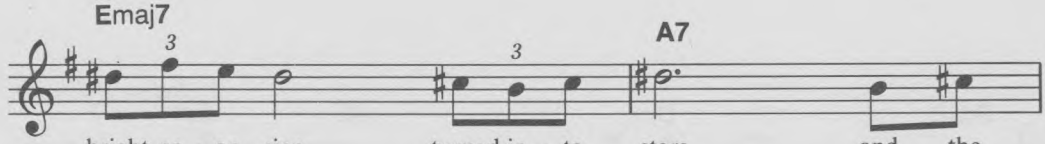

Once _____ when you walked be - side me,




That in - con-ceiv - a - ble, That un - be - liev - a - ble World ___ We Knew




When ___ we two were in love _____ And ev - 'ry




bright ne - on sign turned in - to stars and the

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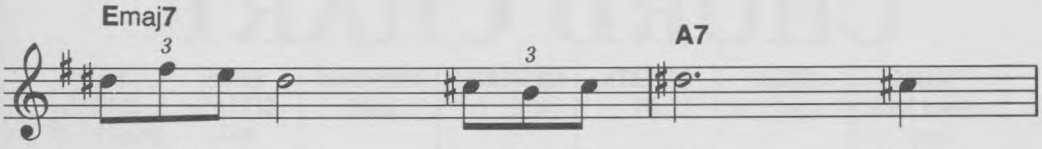
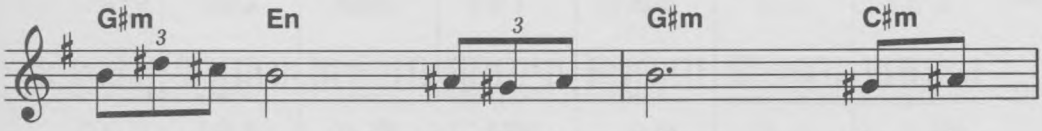
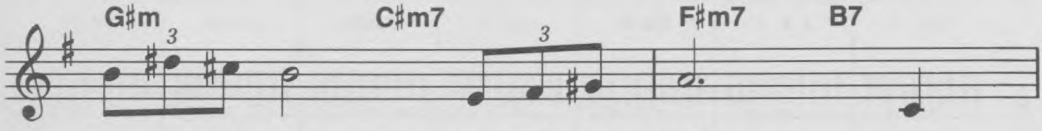
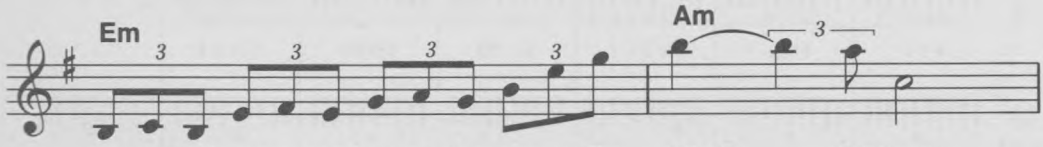
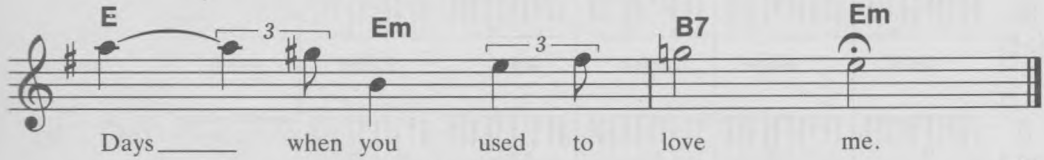

Emaj7
A7
sun and the moon seemed to be ours, Each


G♯m
En
G♯m
C♯m
road that we took turned in - to gold But the


G♯m
C♯m7
F♯m7
B7
dream was too much for you to hold, Now


Em
Am
o - ver and o - ver I keep go - ing o - ver The World We Knew;


E
Em
B7
Em
Days when you used to love me.

# CHORD CHART

| | MAJOR (chord letter only) | MINOR (m) | SEVENTH (7) | AUGMENTED (aug) (+) | DIMINISHED (dim) | MINOR SEVENTH (m7) | MAJOR SEVENTH (maj7) (M7) |
|---|---|---|---|---|---|---|---|
| C | G C E | G C E♭ | G B♭ C E | G♯ C E | G♭ A C E♭ | G B♭ C E♭ | C E G B |
| D♭ (C♯) | A♭ D♭ F | A♭ D♭ E | A♭ B D♭ F | A D♭ F | G B♭ D♭ E | A♭ B D♭ E | D♭ F A♭ C |
| D | F♯ A D | A D F | F♯ A C D | F♯ A♯ D | G♯ B D F | A C D F | D F♯ A C♯ |
| E♭ (D♯) | G B♭ E♭ | G♭ B♭ E♭ | G B♭ D♭ E♭ | G B E♭ | G♭ A C E♭ | G♭ B♭ D♭ E♭ | E♭ G B♭ D |
| E | G♯ B E | G B E | G♯ B D E | G♯ C E | G B♭ D♭ E | G B D E | E G♯ B D♯ |
| F | A C F | A♭ C F | A C E♭ F | A D♭ F | F A♭ B D | A♭ C E♭ F | F A C E |
| F♯ (G♭) | F♯ A♯ C♯ | F♯ A C♯ | F♯ A♯ C♯ E | F♯ A♯ D | F♯ A C D♯ | F♯ A C♯ E | F♯ A♯ C♯ E♯ |
| G | G B D | G B♭ D | G B D F | G B D♯ | G B♭ D♭ E | G B♭ D F | G B D F♯ |
| A♭ (G♯) | A♭ C E♭ | A♭ B E♭ | G♭ A♭ C E♭ | A♭ C E | F A♭ B D | G♭ A♭ B E♭ | A♭ C E♭ G |
| A | A C♯ E | A C E | G A C♯ E | A C♯ F | G♭ A C E♭ | G A C E | A C♯ E G♯ |
| B♭ (A♯) | B♭ D F | B♭ D♭ F | F A♭ B♭ D | G♭ B♭ D | G B♭ D♭ E | A♭ B♭ D♭ F | B♭ D F A |
| B (C♭) | F♯ B D♯ | F♯ B D | F♯ A B D♯ | G B D♯ | F A♭ B D | F♯ A B D | B D♯ F♯ A♯ |

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